

IZGUBLJENO DUGME LOST BUTTON



REDATELJI / DIRECTORS: **RENATO TONKOVIĆ, MARIJO VUKADIN, ROBERT BUBALO**

scenarist / screenwriter: Robert Bubalo; **snimatelji / cameramen:** György Farkas, Markus Hörmanseder, Philipp Rusch, Vitomir Turbić, Aleksandar Stojanović, Predrag Milašinović, Adnan Sahbaz, Krešimir Supek; **montaža / editing:** Tomislav Topić, Marijo Vukadin; **producenti / producers:** Marijo Vukadin, Renato Tonković, Robert Bubalo; **zemlje / countries of origin:** Austrija, Hrvatska, BiH / Austria, Croatia, B&H; **godina / year of production:** 2014.; **trajanje / duration:** 92 min.

“Izgubljeno dugme” uzbudljiva je biografska priča o Goranu Ipe Ivandiću, tragičnom bubnjaru najvećeg rock sastava s prostora bivše Jugoslavije - Bijelog dugmeta. Film grebe duboko u prošlost kad je Ipe još kao klinac upao u bend koji je u tjedan dana pokorio zemlju s više od 20 milijuna stanovnika. Otkriva kako je ovaj mladić izgradio imidž glazbene senzacije već u 20-oj godini života i zašto su njegove solo dionice bile najspektakularniji dio njihovih koncerata. Njegova slava prekinuta je na vrhuncu karijere kad mu je policija u bubnjevima pronašla hašiš i strpala ga dvije i pol godine u zatvor. Ta ga je brutalna kazna uništila emotivno i psihički pa je Ipe nakon zatvora upadao iz jedne krize u drugu. Zadužio se kod lihvara, krenuo u biznise u kojima je izgubio sve, da bi njegovu dramu okončala misteriozna smrt u Beogradu. Tajna njegove smrti nikada nije razjašnjena. Službeno, Ipe se ubio skokom s osmog kata hotela Metropol. Neslužbeno, Ipe je ubijen... Ovo je film u kojem ćemo vidjeti neke od najnezaboravnijih trenutaka u povijesti ex yu rocka, glazbene bravuroze Bebeke, Bregovića, Redžića, Pravdića i Ipe Ivandića, nezaboravne scene s koncerta kod Hajdučke česme, a kroz razgovore s nizom zanimljivijih svjedoka otkriti i jednu širu priču o Bijelom dugmetu, rock'n'rollu i komunizmu...

'Lost Button' is an exciting biographic story about Goran Ipe Ivandić, the tragic drummer of the greatest rock band from the former Yugoslavia - Bijelo Dugme. The film goes back to the past when Ipe, still a kid, joined the band, which captivated the country with the population over 20 million in a week. It reveals how this young man created the image of a music sensation when he was only 20 years old and why his solos were the most spectacular part of their concerts. His glory was interrupted at the peak of his career when the police found hashish in his drums and threw him into jail for two and a half years. This brutal punishment destroyed him emotionally and mentally, so after the prison Ipe went through many crises. He got into debt at money-lenders, started businesses where he lost everything and, finally, his drama was finished by a mysterious death in Belgrade. The secret of his death has never been cleared up. Officially, Ipe killed himself by jumping from the eighth floor of the Metropol Hotel. Unofficially, Ipe was murdered... We shall see some of the most unforgettable moments in the history of the ex Yu rock in this film, music bravura of Bebek, Bregović, Redžić, Pravdić and Ipe Ivandić, unforgettable scenes from the concert at Hajdučka česma, and through the interviews with a line of interesting witnesses we shall reveal a broader story about Bijelo Dugme, rock 'n' roll and communism...



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