

# DJECA CRNOG KAMENA BLACKSTONE CHILDREN



REDATELJ / DIRECTOR **WADDAH ALFAHED**

**scenarist / screenwriter:** Waddah Alfahed; **snimatelj / cameraman:** Ahmad Iliwi; **montaža / editing:** Waddah Alfahed; **producent / producer:** Oroa Alfahed; **zemlja / country of origin:** Sirija / Syria; **godina / year of production:** 2015.; **trajanje / duration:** 25 min.

Grad Homs, poznat pod nazivom Majka Crnog Kamena, igrao je središnju ulogu u sirijskom ustanku. Pobunjenici su zauzeli stari dio grada i tada je stari Homs pao pod opsadu režima. U međuvremenu je 85 posto civilnog stanovništva staroga grada pobjeglo. Borba nije prestajala dvije i pol godine sve dok nije postignut dogovor - pobunjenicima je osiguran izlazak kako bi se civili mogli vratiti domovima. Film ispituje nekoliko ljudi o njihovom povratku i njihovim osjećajima u danima rata.

*The city of Homs, famously called "Black Stone Mother", played a central role in the Syrian uprising. The rebels took over the old part of the city, and then the regime sieged old Homs. Meanwhile, 85% of the civilian population of the ancient city fled it. For two and a half years the fighting didn't stop until an agreement was reached, allowing the rebels safe exit, thus civilians could return home. The film examines a few people upon that return and their sentiments in the days of war.*

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#### **Festivali i nagrade**

Film je premijerno prikazan na filmskom festivalu u Cannesu.

#### **Festivals and awards**

The film had its premiere at the Cannes Film Festival.