

# DRUGA MAJKA

## THE SECOND MOTHER



REDATELJICA / DIRECTOR ANNA MUylaERT

**scenarist / screenwriter:** Anna Muylaert; **snimatelj / cameraman:** Bárbara Alvarez; **uloge / cast:** Regina Case, Michel Joelsas, Camila Mardila, Karine Teles, Lourenco Mutarelli, Helena Albergaria; **montaža / editing:** Karen Harley; **producenti / producers:** Fabiano Gullane, Caio Gullane, Debora Ivanov, Anna Muylaert; **zemlja / country of origin:** Brazil / Brasil; **godina / year of production:** 2015.; **trajanje / duration:** 114 min.

Nakon što je ostavila svoju kćer da je odgaja rodbina u jednom gradiću u Pernambucou, Val narednih 13 godina provodi radeći kao Fabinhova dadilja u Sao Paulou. Financijski je stabilna, ali živi sa krivnjom što nije odgajala svoju kćer Jessicu. U vrijeme Fabinhovitih prijemnih ispita za fakultet, javlja joj se kćer i izgleda da dobiva drugu šansu. Jessica također želi doći u Sao Paolo na prijemne ispite za fakultet. Puna radosti, ali i straha, Val se priprema, uz bezrezervnu podršku svojih poslodavaca, za trenutak o kojem je toliko dugo sanjala – trenutak susreta sa svojom kćeri. Međutim, kada Jessica stigne, ne ponaša se u skladu s onim što se od nje očekuje i počinje stvarati napetost u kući...

*After she left her daughter to be raised by her relatives in a small town in Pernambuco, Val has spent the following 13 years working as Fabinho's babysitter in Sao Paulo. She is financially stable, but she lives with the feeling of guilt because she didn't raise her daughter Jessica. In the period of Fabinho's entrance examinations for college, her daughter contacts her and it seems like she got a second chance. Jessica also wants to come to Sao Paulo for entrance examinations. With complete support of her employers, full of joy and fear too, Val is preparing for the moment she has dreamt about for so long – the moment of meeting with her daughter. However, when Jessica arrives, she doesn't behave as she was expected to and starts to make tension in the house...*

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### Festivali i nagrade

Film je na osvojio nagradu publike u programu Panorama na Berlin International Film Festivalu. Nagrađen je specijalnom nagradom žirija za glumice na Sundance Film Festivalu. Osvojio je C.I.C.A.E. nagradu, na Riverrun International Film Festivalu osvaja priznanje žirija za najbolji scenarij te na Valleta Film Festivalu nagradu za najbolju režiju. Premijerno je prikazan u BiH na otvaranju 21. Izdanja Sarajevo Film Festivala.

### Festivals and awards

The film won the Audience award in the Panorama programme of the Berlin International Film Festival. It won a special jury award for actresses at Sundance Film Festival. It also won C.I.C.A.E. award, it received the jury award for the best script at Riverrun International Film Festival and award for the best directing at Valleta Film Festival. It had its BiH premiere at the opening of the 21st edition of Sarajevo Film Festival.