

NEUKROTIVI KARDINAL

THE UNTAMEABLE CARDINAL



REDATELJI / DIRECTORS MIRELA CIGIĆ, IVAN CIGIĆ

scenarist / screenwriter: Ivan Cigić; snimatelj/ cameraman: Davor Šarić; montaža / editing: Tomislav Rupić; producent / producer: Mark Riedemann; zemlja / country of origin: Hrvatska; godina / year of production: 2014.; trajanje / duration: 55 min.

Neukrotivi kardinal je film o hrvatskom blaženiku i velikom mučeniku crkve modernog doba Alojziju Stepincu. Život ovoga, u vrijeme proglašenja, najmlađega biskupa Katoličke crkve u svijetu obilježen je sukobima s totalitarnim režimima - fašizmom, nacizmom i komunizmom. Režim Kraljevine Jugoslavije smatra ga simpatizerom "crvenih". Nijemci ga nazivaju "prijateljem Židova". Ustaše drže da je "mrzitelj Nijemaca", a partizani su ga proglasili "ustašom" i "neprijateljem naroda". Na montiranom sudskom procesu jugoslovenski sud ga osuđuje na višegodišnju robiju za kazneno djelo političke suradnje s okupatorom i neprijateljsku propagandu. Stepinac je jedini kardinal koji nije osobno primio kardinalski šešir iz Papinih ruku i nikada nije obukao znakove svoje časti. U kućnom pritvoru spreman je umrijeti, čvrstog uvjerenja da Kristova Crkva ne može biti rob nijednog čovjeka, niti ijedne države. U filmu se pojavljuju svjedoci koji su ga osobno poznavali i po prvi puta otkrivaju činjenice iz njegova života o kojima se do sada malo znalo i govorilo.

The Untameable Cardinal is a film about Croatian blessed one and big martyr of the modern day church, Alojzije Stepinac. Life of this youngest bishop of the Catholic Church in the world, at the time of his pronouncement, was marked by conflicts with totalitarian regimes: fascism, nazism and communism. The regime of the Kingdom of Yugoslavia considered him to be supporter of the "Red". Germans called him "friend of the Jews". Ustashes considered him to be the "hater of Germans", and partisans declared him as "ustasha" and "enemy of the people". At the show trial the Yugoslavian court sentenced him to multiannual prison for the crime of political cooperation with the occupier and subversive activity. Stepinac is the only cardinal who never received cardinal hat personally from the pope's hands and never put on the symbols of his honour. Under house detention he was ready to die in firm belief that the Christ Church cannot be a slave to any man or any country. The witnesses that personally knew him appear in this film and for the first time reveal the facts from his life, which a little was spoken and known about.

MC MEDIA: mc-media@tel.net.ba



Festivali i nagrade

Nagradu za najboljeg redatelja i snimatelja 'Neukrotivi kardinal' dobio je na Festivalu Hrvatskih Katoličkih filmova u Trsatu, te je osvojio treće mjesto u kategoriji dokumentarnog filma na Međunarodnom Katoličkom Festivalu Filma i Multimedije u Varšavi. Film je prikazan i na Mirabile Dictu - Međunarodnom Katoličkom Filmskom Festivalu u Rimu.

Festivals and awards

The film won the award for the best director and cameraman at the Festival of Croatian Catholic Films in Trsat and won the third place in the category of documentary films at International Catholic Festival of Film and Multimedia in Warsaw. It was also screened at Mirabile Dict - International Catholic Film Festival in Rome.