

# O NOGOMETU ON FOOTBALL



REDATELJ / DIRECTOR **SERGIO OKSMAN**

**scenaristi / screenwriters:** Carlos Muguero, Sergio Oksman; snimatelj / cameraman: André Brandão; montaža / editing: Carlos Muguero, Sergio Oksman; producenti / producers: Guadalupe Balaguer Trelles, Sergio Oksman; zemlja / country of origin: Španjolska/Spain; godina / year of production: 2015.; trajanje / duration: 70 min.

Sergio i njegov otac Simão se nisu vidjeli preko 20 godina. Uoči svjetskog prvenstva 2014. Sergio se vraća u svoj rodni grad São Paulo nadajući se da će gledati utakmice sa Simãoom, kao što je to bilo dok je bio dijete. Činilo se to kao savršen plan za ponovno otac-sin ujedinjenje: cijeli mjesec zajedno, njihov raspored baziran na kalendaru svjetskog prvenstva. Ali kako dani prolaze njihova veza počinje lutati na nepoznati teritorij, a njihov dogovor da će zajedno gledati cijeli turnir pretvara se u opasan ritual...

*Sergio and his father, Simão, haven't seen each other for over 20 years. On the eve of the 2014 World Cup, Sergio returns to his hometown, São Paulo, hoping to watch the games with Simão, as they used to when he was a kid. It seems to be a perfect plan for a father-son reunion: a whole month together, their schedule based on the World Cup calendar. But as the days go by, their relationship starts to wander into unknown territory and their pact to watch the entire tournament together turns into a dangerous ritual...*



#### **Festivali i nagrade**

Film je proglašen najboljim dokumentarcem na Festivalu dei Popoli. Glavnu nagradu i nagradu kritike osvojio je i na 'É Tudo Verdade Documentary' festivalu, dok je na 'Uruguay IFF' osvojio posebno priznanje žirija. Prikazan je na sljedećim festivalima: Locarno IFF, IDFA, Warsaw IFF, te na festivalu 'Doklisboa' u Portugalu.

#### **Festivals and awards**

*The film won the award for the best documentary at Festival dei Popoli, main award and the critics' award at É Tudo Verdade Documentary Festival and at Uruguay IFF it won special mention of the jury. It was also screened at the following festivals: Locarno IFF, IDFA, Warsaw IFF and Doklisboa Festival in Portugal.*

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