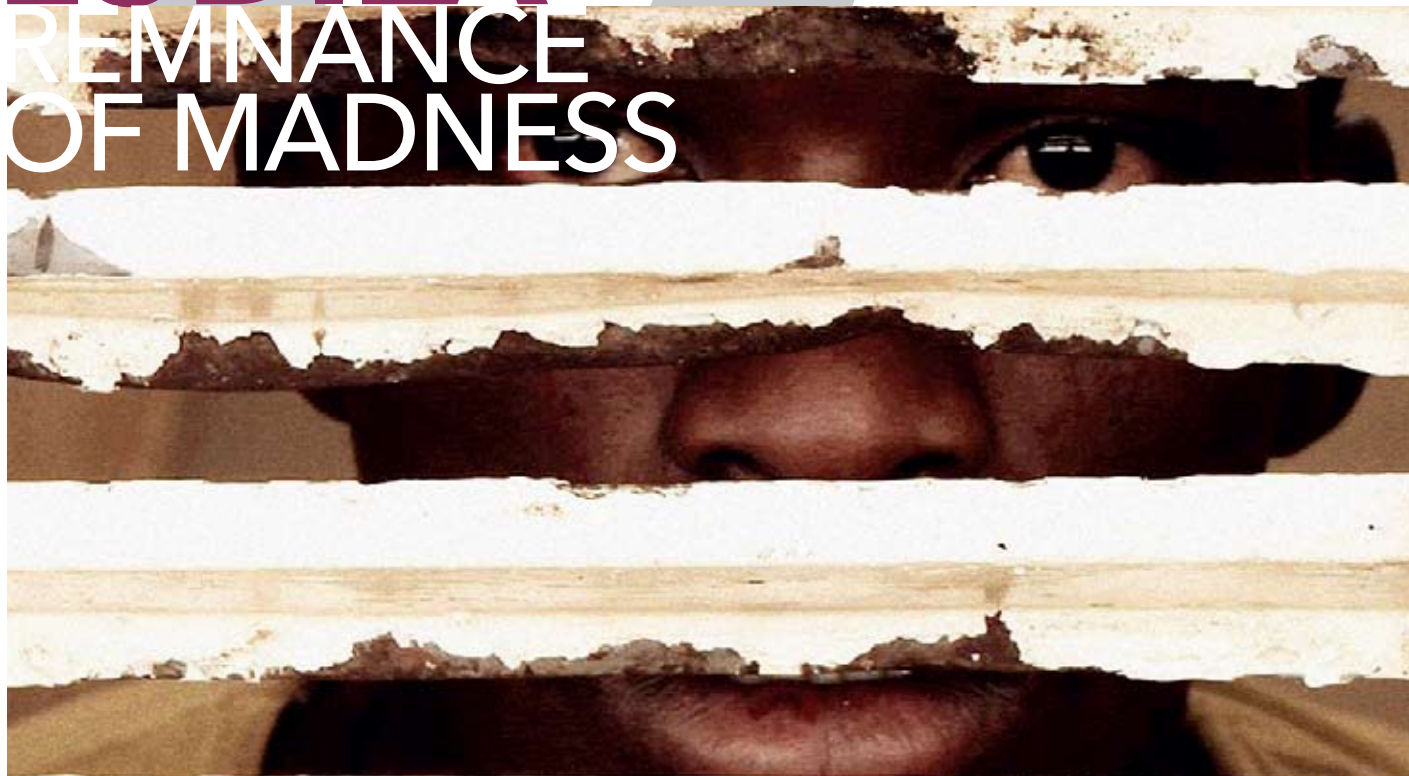


OSTATCI LUDILA REMNANCE OF MADNESS



REDATELJ / DIRECTOR **JORIS LACHAISE**

scenarist / screenwriter: Joris Lachaise; snimatelj / cameraman: Joris Lachaise; montaža / editing: Joris Lachaise, Bertrand Wolff; producent / producer: Jean-Pierre Krief; zemlja / country of origin: Francuska / France; godina / year of production: 2014.; trajanje / duration: 90 min.

Joris Lachaise nas vodi u Thiaroye, u predgrađe blizu Dakara, da uđemo u psihijatrijsku bolnicu u društvu sa spisateljicom i redateljicom Khady Syllaom koja je tamo bila primljena nekoliko puta. Khady Sylla se susreće sa svojim doktorom, poznatim pacijentima i drugima s kojima razgovara o osjetljivom pitanju terapijskih metoda i njihovoj vezi s kolonijalizmom. Film nastoji istražiti noviju povijest Senegala, nezavisnost države kao i dekolonizaciju psihijatrije.

Joris Lachaise takes us to Thiaroye, in a suburb near Dakar, to enter the psychiatric hospital accompanied by writer and filmmaker Khady Sylla who has been admitted there several times. Khady Sylla meets up with her doctor, familiar patients and others with whom she discusses the delicate issue of therapeutic methods and their link with colonialism. The film seeks to explore the recent history of Senegal, the country's independence as well as the decolonization of psychiatry.



Festivali i nagrade

Na festivalu FID u Francuskoj osvojio je prvu nagradu u domaćoj konkurenciji i priznanje Renaud Victor. Prvo mjesto zauzeo je i na DOKFEST-u u Njemačkoj. Za najbolji dugometražni dokumentarac proglašen je na festivalu CINEMIGRANTE u Argentini, te je na FIFA festivalu u Francuskoj dobio posebno priznanje "Documentary on a wide screen". Prikazan je na sljedećim festivalima: FID Marseille, RIDM, DOKFEST, Krakov Film Festival te mnogi drugi.

Festivals and awards

The film won Grand Prix in national competition at the festival FID in France as well as the Renaud Victor prize. It also won the first prize at DOKFEST in Germany. It won the prize for the best international feature length at the festival CINEMIGRANTE in Argentina and at FIFA Festival in France it won Special mention of the prize "Documentary on a wide screen". The film was screened at the following festivals: FID Marseille, RIDM, DOKFEST, Krakov Film Festival and many others.

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