

TUK-TUK

TUK-TUK



REDATELJ / DIRECTOR ROMANY SAAD

scenarist / screenwriter: Romany Saad; **snimatelj / cameraman:** Hany Fakhry; **montaža / editing:** Romany Saad; **producent / producer:** Romany Saad; **zemlja / country of origin:** Egipat / Egypt; **godina / year of production:** 2015.; **trajanje / duration:** 75 min.

Film *Tuk-Tuk* prati tri mlada dječaka, Abdullaha (12), Sharona (15) i Bikau (14), koji nemaju puno izbora osim voziti tuk-tuk da bi zaradili nešto novca za svoje obitelji. Okruženi sa svih strana policijom, lopovima i drugim konkurentskim taksijima, dječaci koriste svaku priliku da bi pronašli radosnu zabavu ili kratkotrajan bijeg iz tvrđave siromaštva. Usput nastaju pitanja o dozvolama, vlasništvu tuk-tukova i isplativosti svega toga. Ali temeljna i sve istaknutija pitanja su o dječjim prilikama, njihovom pravu na školovanje i njihovom pravu na igru. Film daje elastičan pogled na troje djece koja su postala odrasli prije vremena i njihovu borbu da zadrže djetinjstvo.

Tuk-Tuk follows three young boys, Abdullah (12), Sharon (15) and Bika (14), who have little choice but to drive tuk-tuks to make an income for their families. Besieged on all sides by police, thieves and other competing taxis, the boys take every chance to find a happy diversion or fleeting escape from the strong-hold of poverty. Along the way questions regarding licenses, ownership of the tuk-tuks, and the economics of it all arise. But underlying, are the more pressing questions about children's opportunities, their right to education and their right to play. The film illustrates the resilient outlook of three children who have become adults before their time, and their struggle to hold on to childhood.

ROMANY SAAD; me@romany.me; www.tuk-tukfilm.com



Festivali i nagrade

Film je proglašen za najbolji egipatski dokumentarac na 'Ismailia International Documentary Film Festivalu' u Egiptu. Svjetsku premijeru imao je na Hot Docs festivalu u Kanadi, te je prikazan i na 'Montpellier Mediterranean Film Festivalu' u Francuskoj, 'Warsaw Film Festivalu' u Poljskoj i na 'Cairo International Film Festivalu' u Egiptu.

Festivals and awards

The film won the award for the Best Egyptian documentary at Ismailia International Documentary Film Festival in Egypt. It had its world premiere at Hot Docs Festival in Canada and was screened at Montpellier Mediterranean Film Festival in France, Warsaw Film Festival in Poland and Cairo International Film Festival in Egypt.