

TKO ĆE ME SAD VOLJETI

WHO'S GONNA LOVE ME NOW?



REDATELJI / DIRECTORS **TOMER HEYMANN, BARAK HEYMANN**

scenaristi / screenwriters: Tomer Heymann, Barak Heymann;
snimatelj / cameraman: Itai Raziel; **montaža / editing:** Ron Omer;
producent / producer: Tomer Heymann, Barak Heymann; **zemlja /**
country of origin: Izrael, UK / Israel, UK; **godina / year of production:**
2016.; **trajanje / duration:** 85 min.

Saar je HIV pozitivan homoseksualac koji živi u Londonu, gdje je našao utočište otišavši iz religioznog kibbuc u kojem je odrastao u Izraelu. Otkad mu je dijagnosticiran HIV Saar čezne za ljubavi svoje obitelji, dok se oni bore sa strahovima i predrasudama. Saar i ostatak Londonskog gej muškog zbora pružaju sjajnu glazbu za ovaj dokumentarac o snazi opraštanja i snazi koju ima dom, bez obzira koliko daleko otišli.

Saar is an HIV positive gay man living in London, where he found refuge from the religious kibbutz where he grew up in Israel. Ever since he was diagnosed with HIV, Saar has craved his family's love, while they struggle with fears and prejudices. Saar and the rest of the London Gay Men's Chorus provide a glorious soundtrack for this documentary about the power of forgiveness and the power that home has, no matter how far we go.

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Festivali i nagrade

Film je premijerno prikazan na Berlinale - Berlin International Film Festivalu u Njemačkoj gdje osvaja 'Panorama Audience Award'. Prikazan je i na AFI DOCS Film Festivalu u SAD-u te na Krakow film festivalu u Poljskoj.

Festivals and awards

The film had its premiere at Berlinale - Berlin International Film Festival in Germany where it won Panorama Audience Award. It was screened at AFI DOCS Film Festival in USA and Krakow Film Festival in Poland.