

SVA PRAVA PRIDRZANA

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REDATELJI / DIRECTORS **ANAEL RESNICK, LAILA BETTERMANN**

scenaristi / screenwriters: Anael Resnick, Laila Bettermann;
snimatelj / cameraman: Anael Resnick; **montaža / editing:**
Anael Resnick; **producenti / producers:** Anael Resnick,
Laila Bettermann; **zemlja / country of origin:** Izrael / Israel;
godina / year of production: 2015.; **trajanje / duration:** 12 min.

Kratki dokumentarac o kući i likovima koji ne mogu biti prikazani. Dva izraelska stanara stvaraju minijaturni svijet od pronađenih predmeta. Na stolu, s promjenjivim prizorima, oni pričaju priču različitih sadržaja koji se sudaraju u palestinskoj kući koju iznajmljuju.

A short documentary about a house and characters that cannot be shown. Two Israeli tenants create a miniature world of found objects. On a desk, with changing sceneries, they tell the story of the different narratives colliding in the Palestinian house they rent.

ANAEL RESNICK, LAILA BETTERMANN; anaelruth@gmail.com; lailalala@gmail.com



Festivali i nagrade

Film je prikazan na The Radical Frame Film Festivalu u Njemačkoj, na Tampere Film Festivalu u Finskoj, Festivalu Internacional De Cine De Huesca u Španjolskoj, La Valletta festivalu na Malti te mnogim drugim.

Festivals and awards

The film was screened at The Radical Frame Film Festival in Germany, at Tampere Film Festival in Finland, Festival Internacional De Cine De Huesca in Spain, La Valletta Festival in Malta and many others.