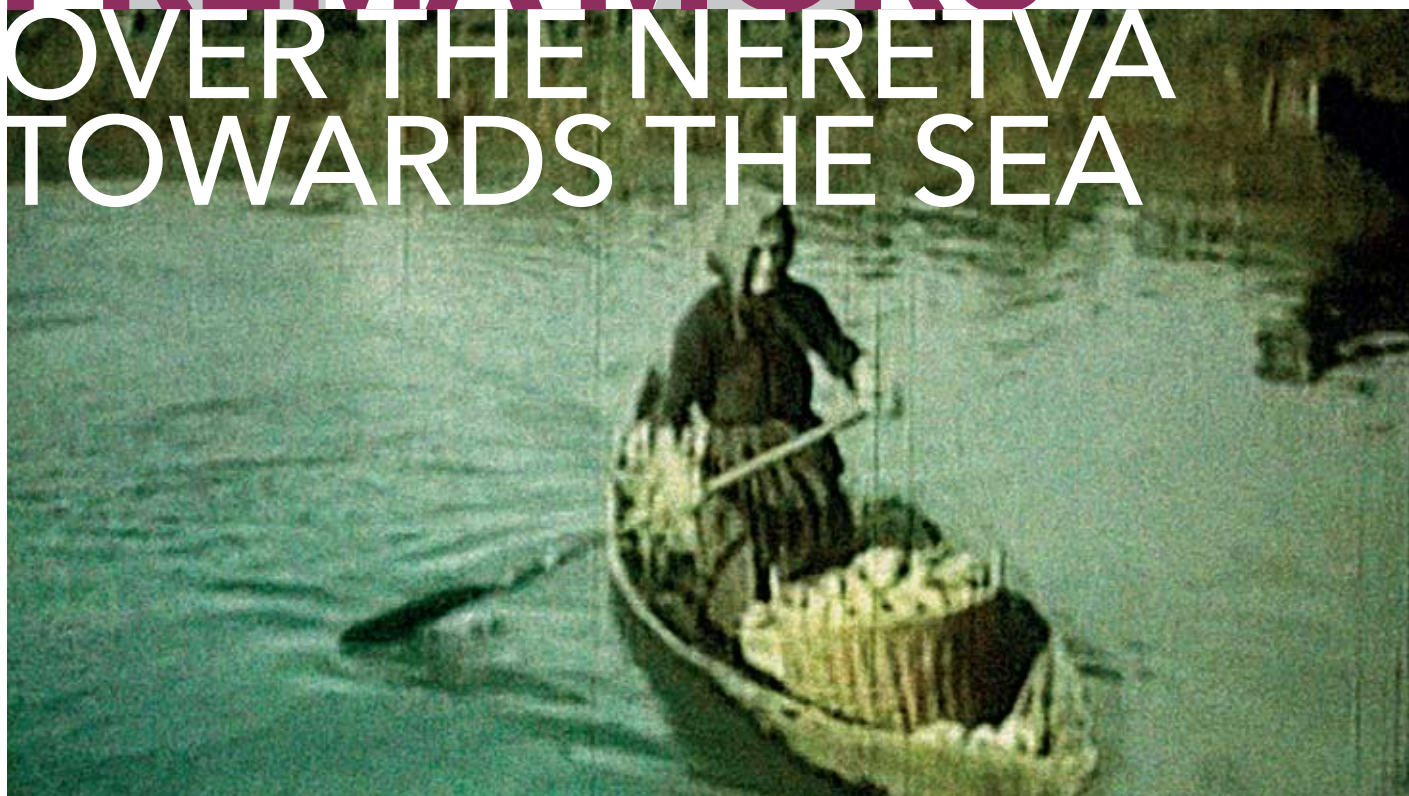


# NERETVOM PREMA MORU

## OVER THE NERETVA TOWARDS THE SEA



REDATELJ / DIRECTOR **SEJFUDIN TANOVIĆ**

**scenarist / screenwriter:** Hajrudin Krvavac; **snimatelj / cameraman:** Mirosljub Dikosavljević; **montaža / editing:** Christel Tanović; **producent / producer:** Sutjeska film Sarajevo; **zemlja / country of origin:** BiH; **godina / year of production:** 1966.; **trajanje / duration:** 12 min.

Poetski dokumentarac prikazuje tok rijeke Neretve. U gornjem toku rijeka je brza, divlja i probija se kroz visoke planine i kamene tjesnace, ali raste zajedno sa svojim pritokama. Protječući kroz Mostar i ispod Starog mosta rijeka postaje sve mirnija i svjedoči o povijesti i arhitekturi, te kulturnim i vjerskim različitostima na njezinim obalama. "Divlja duša" rijeke potpuno se smiruje i nestaje u slanome moru.

*This poetic documentary shows the flow of the Neretva River. In the upper flow the river is fast, wild and it breaks through the high mountains and narrow stone passages, and it rises together with its tributaries. Flowing through Mostar and under the Old Bridge it becomes calmer and testifies about the history and architecture, and cultural and religious diversities on its banks. "The wild soul" of the river completely calms down and disappears in the sea.*

