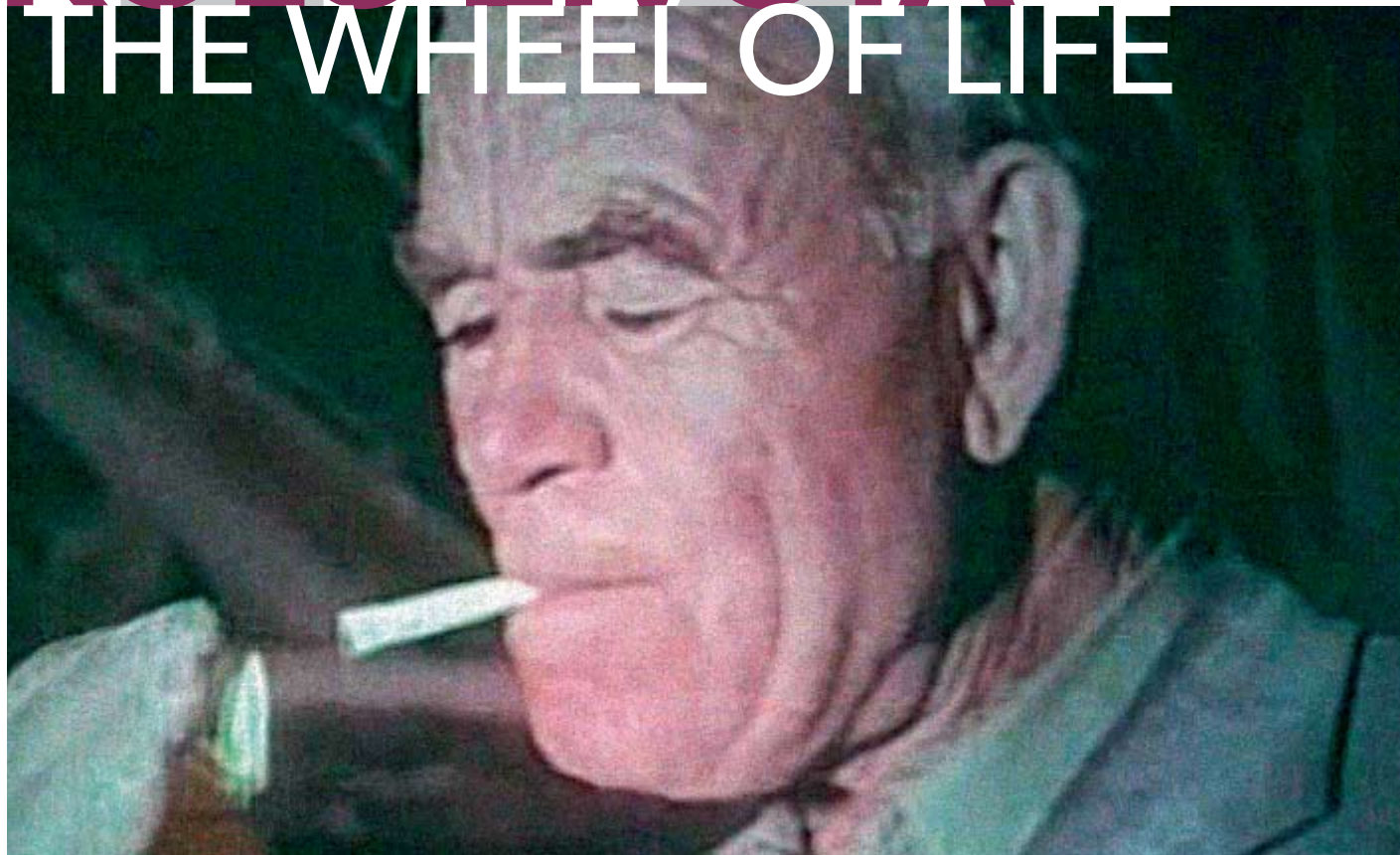


# KOLO ŽIVOTA

## THE WHEEL OF LIFE



REDATELJ / DIRECTOR **SUAD MRKONJIĆ**

**scenarist / screenwriter:** Suad Mrkonjić; snimatelj / cameraman: Mihajlo Murko; montaža / editing: Zora Branković; producent / producer: Sutjeska film Sarajevo; zemlja / country of origin: BiH; godina / year of production: 1974; trajanje / duration: 10 min.

*Kolo života prikazuje mlinice na bosanskim i hercegovačkim rijekama. U Borku, na izvoru rijeke Lištice, vidimo kako se nekad mljelo žito. Ljudi na svojim konjima, natovarenim vrećama žita, spuštaju se niz kamene litice kako bi dobili brašno. Mlinari pak u svojim mlinicama, čekajući mušterije, kuhaju puru i puše škiju. No snaga rijeke ne koristi se samo za mlinice, nego i za pranje i bijeljenje vune.*

*The wheel of life shows the mills on Bosnian and Herzegovinian rivers. In Borku, at the spring of the Lištica River we can see how flour used to be milled. With their horses burdened with bags of wheat people are coming down the stone cliffs to get the flour. Millers in their mills cook polenta and smoke tobacco while waiting for the customers. The power of the river is not only used for the mills but also for washing and whitening of the wool.*

