

# RUSKI FILM CESTE

## THE ROAD MOVIE



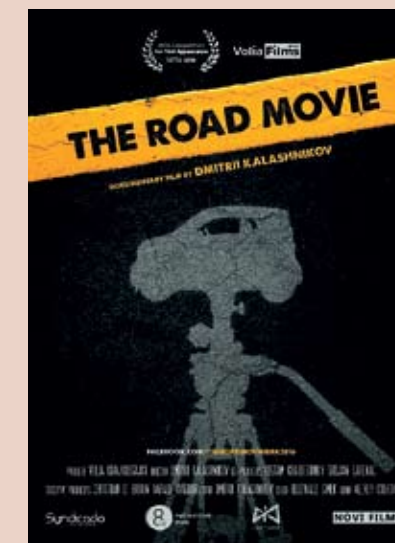
REDATELJ / DIRECTOR **DMITRII KALASHNIKOV**

**scenarist / screenwriter:** Dmitrii Kalashnikov; **snimatelj / cameraman:** Dmitrii Kalashnikov; **montaža / editing:** Dmitrii Kalashnikov; **producent / producer:** Volia Chajkouskaya; **zemlja / country of origin:** Bjelorusija, BiH, Srbija, Rusija / Belarus, B&H, Serbia, Russia; **godina / year of production:** 2016.; **trajanje / duration:** 67 min.

Ako volite kompilacije automobilskih sudara i Ruse koji prostače, ovaj fascinantni mozaik asfaltnih pustolovina i slika krajolika će vas oduševiti. Na videosnimkama s različitih autokamera prikazuju se apsurdni i zastrašujuća priroda Rusije. Osim serije bizarnih automobilskih nesreća na cestama diljem zemlje, autokamere kroz vjetrobranska stakla bilježe i druge prizore, kao što su histerični gost na svadbi, zbunjen čovjek i saonice koje vuče konj. Katkad ljutiti motoristi zamahuju sjekirama, pištoljima i maljevima prema kameri, a ponekad se čini da i kamera oživi kad se izbacila iz auta ili ju netko ukrade. Snimke spektakularnih putovanja kroz šumski požar, visoke sniježne nanose ili potopljene ulice su skoro poetične. A što je to gore na nebu – pada li to avion, ili je možda komet? Zbunjeni komentari nevidljivih vozača i putnika ili zvuk radija u autu pružaju nenamjerno komične trenutke. Može li netko, molim, nazvati 911?

*If you like car crash compilations and Russians with foul mouths, you will love this fascinating mosaic of asphalt adventures and landscape photography, in which video footage from a variety of dashboard cameras presents the absurd and frightening nature of Russia. Alongside a series of bizarre car accidents on the country's roads, the dashboard cameras also capture other spectacles through the windshield, such as a hysterical wedding guest, a confused man and a horse-drawn sleigh. More than once, angry motorists brandish axes, pistols or sledgehammers at the camera, and at times the camera itself seems to come to life, when it is chucked out of the car or stolen by someone breaking in. The footage of spectacular trips through a forest fire, tall snowdrifts or flooded streets is almost poetic – and what's that up there in the sky? Is it a plane crashing, or could it be a comet? Bemused commentary from unseen drivers and passengers or the sound of the car radio provides unintentionally comical moments. Would someone please call 911?*

Novi Film  
[www.novi-film.com](http://www.novi-film.com) / [ssarenac@gmail.com](mailto:ssarenac@gmail.com)



### Festivali i nagrade

Film je premijerno prikazan na festivalu IDFA 2016. te je sudjelovao i na Docudays festivalu u Ukrajini, True False Film Festivalu u Americi i DocPoint festivalu u Tallinnu.

### Festivals and awards

The film had its premiere at IDFA 2016 and took part at Docudays festival in Ukraine, True False Film Festival in the USA and DocPoint festival in Tallinn.