

VJEČNI THE ETERNALS



REDATELJ / DIRECTOR **PIERRE-YVES VANDEWEERD**

scenarist/ screenwriter: Pierre-Yves Vandeweerd; snimatelj / cameraman: Pierre-Yves Vandeweerd; montaža / editing: Philippe Boucq; producent / producer: Daniel Devalck; zemlja / country of origin: Belgija, Francuska / Belgium, France; godina / year of production: 2017.; trajanje / duration: 75 min.

Postoje ljudi koji pate od čežnje za vječnošću. Uvjereni da smrt ne može trijumfirati nad njihovim životima, vjeruju da su osuđeni lutati u iščekivanju dana kad će biti oslobođeni od svojeg postojanja. Ovaj film je priča o lutanju i bježanju, na granicama Gorskog-Karabaha, armenskoj enklavi u Azerbajdžanu. Nastanjen duhovima genocida i rata koji je tamo bjesnio više od dvadeset godina, likovi koji prolaze kroz film sa sobom nose melankoliju vječnog.

We call those who suffer from the melancholy of eternity, eternal. Convinced that death cannot triumph over their lives, they believe that they are doomed to wander in anticipation of the day when they will be freed from their existence. This film is a story of wandering and fleeing, on the borders of Nagorno-Karabakh, an Armenian enclave in Azerbaijan. Inhabited by the ghosts of genocide and by the war that has raged there for over twenty years, the characters who pass through this film carry within themselves the melancholy of the eternal.

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Festivali i nagrade

Film je prikazan na festivalu Visions du Réel.

Festivals and awards

The film was screened at the festival Visions du Réel.