

# OSJEĆAJ VEĆI OD LJUBAVI

## A FEELING GREATER THAN LOVE



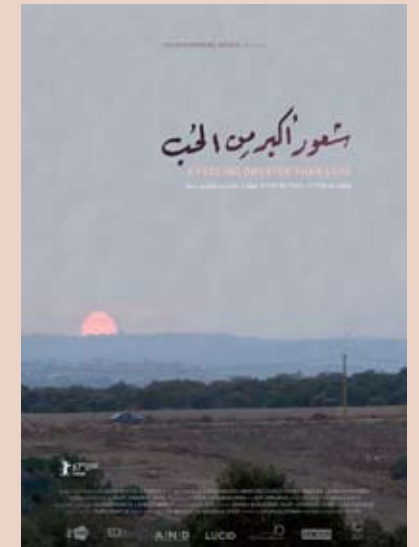
REDATELJICA / DIRECTOR MARY JIRMANUS SABA

**scenaristica / screenwriter:** Mary Jirmanus Saba; **snimatelji / cameramen:** Karam Goussein, Mary Jirmanus Saba, Ziad Chahoud; **montaža / editing:** Louly Seif; **producenti / producers:** Mary Jirmanus Saba, Lara Jirmanus; **zemlja / country of origin:** Libanon; **godina / year of production:** 2017.; **trajanje / duration:** 95 min.

Auto sa zvučnikom na krovu prolazi kroz južni Libanon. Starac za volanom poziva ljude da se pridruže demonstracijama kako bi podržali svoju braću i sestre koji su okupirali duhansku kompaniju a sada ih je opkolila vojska. Njegove riječi dolaze iz prošlosti, jer se osvrće na događaje iz 1973. kojih se malo danas sjeća. Ni protesti uzgajivača duhana s juga protiv monopola zemljoposjednika, ni štrajk radnika bejrutske tvornice čokolade za bolje radne uvjete nisu usidreni u kolektivnom sjećanju zemlje. Svo sjećanje na ovaj društveni pokret izbrisano je građanskim ratom, a društvo je otad obilježeno dubokim sektaškim podjelama. Tražeći i izgubljeno doba i strategije koje se mogu primijeniti na sadašnje borbe, redateljica kreće u portagu za tragovima. Počevši od smrti mlade žene ubijene tijekom štrajka, ona postavlja pitanja aktivista toga vremena, arhivskih fotografija, dokumentaraca iz 70-ih, njezine vlastite ličnosti i mogućnosti za borbene akcije na filmu i u društvu. Slojevitost ovih raznovrsnih materijala dopušta molbama starca da odjeknu u sadašnjosti.

*A car with a loudspeaker on its roof is driving through southern Lebanon. The old man at the wheel is calling for people to join a demonstration to support their brothers and sisters who've occupied a tobacco company and are now being besieged by the army. His words come from the past, as he's referring to events from 1973 - events that few remember today. Neither the protests made by the tobacco farmers from the south against the large landholders' monopoly nor the strike for better working conditions by workers at a Beirut chocolate factory are anchored in the country's collective memory. All recollection of this social movement was erased by the civil war and society has since been marked by deep sectarian divisions. Looking for both a lost era and strategies able to be applied to current struggles, the filmmaker sets out in search of clues. Starting from the death of a young woman killed during the strike, she asks questions of the activists of the time, archival photos, documentaries from the 1970s, her own person and the possibilities for militant action in film and society. The layering of these diverse materials allows the old man's pleas to reverberate in the present day.*

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### Festivali i nagrade

Film je premijerno prikazan na filmskom festivalu u Berlinu gdje je osvojio FIPRESCI nagradu 2017. Prikazan je na festivalima Buenos Aires Festival Internacional de Cine Independiente i Dokufest Kosovo. **Festivals and awards**  
*The festival had its premiere screening at Berlinale, where it won FIPRESCI award 2017. It was screened at Buenos Aires Festival Internacional de Cine Independiente and Dokufest Kosovo.*