

10 DVIJE ŠKOLE TWO SCHOOLS



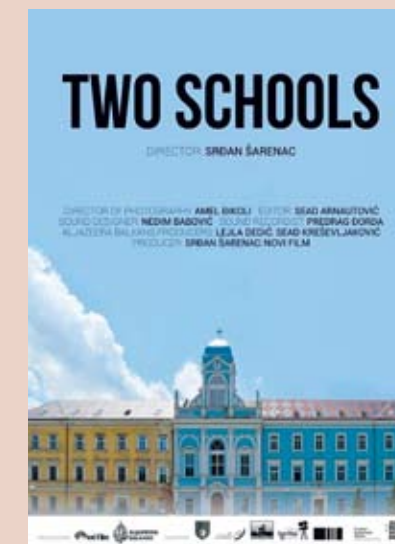
REDATELJ / DIRECTOR **SRĐAN ŠARENAC**

scenarist / screenwriter: Srđan Šarenac; snimatelj / cameraman: Amel Đikoli;
montaža / editing: Sead Arnautović; producenti / producers: Srđan Šarenac, Lejla Dedić;
zemlja / country of origin: BiH, Srbija, Hrvatska / B&H, Serbia, Croatia; godina / year of
production: 2017.; trajanje / duration: 43 min.

Poznata travnička gimnazija nakon rata u Bosni podijeljena je na dva dijela. U jednom bora-ve hrvatski, u drugom bošnjački učenici, koji međusobno nemaju nikakvih kontakata unatoč tome što dijele zgradu. Jedino što ih povezuje je malonogometni turnir. Ravnatelj hrvatskog dijela škole odlučuje organizirati turnir kako bi učenicima stvorio priliku da se sretnu i upoznaju. Neki od njih misle da je druženje s ostalim mladima sasvim prirodna stvar, dok drugi ne dijele njihovu potrebu. Film prati priče kapetana dviju nogometnih momčadi.

Famous Travnik Gymnasium building after the war in Bosnia has been divided into two schools. Christmas football tournament is the only thing that unites children from both schools. Following the war in Bosnia, the once renowned Travnik Gymnasium was divided into two parts by colour and a fence. One part is for Croatian and another for Bosniak students. There are no contacts between them although they share the same school building. The principal of the Croatian part decides to organize a football tournament so that the students can meet and get to know each other. Some of them think that socializing with others is something very natural, while others don't share the same view. The film centres around the captains of the two football teams.

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Festivals i nagrade

Film je prikazan na ZagrebDox festivalu u Hrvatskoj.

Festivals and awards

The film was screened at ZagrebDox festival in Croatia.