

JA SAM JEDAN OD STOTISUCA

SOY UNOENTRECIENMIL



REDATELJICA / DIRECTOR **PENÉLOPE CRUZ**

scenaristica / screenwriter: Penélope Cruz; snimatelj / cameraman: Jose María Civit; montaža / editing: David López; producent / producer: Alfonso Díaz; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2016.; trajanje / duration: 30 min.

Dječja leukemija čini 30 posto raka kod djece i pogađa živote troje od 100.000 djece. Dvadeset posto oboljelih ne preživi i ove statistike su nepromijenjene više od 20 godina. Ali postoji način na koji možemo promijeniti taj ishod: istraživanjima. Redateljica Penélope Cruz, uz potporu Fondacije Unoentrecienmil i Vicekralja, pruža nam kratki uvid u stvarnost dječje leukemije – kako mijenja živote oboljele djece i njihove braće i sestara, njihovih obitelji i drugih oko njih. Njezino istraživanje počinje za stolom, za objedom gdje se roditelji djece oboljele od ove bolesti sastaju kako bi podijelili svoja iskustva. Osnovni cilj filma je podići svijest o ključnoj ulozi istraživanja u okončanju ove bolesti. Djeca koja su preživjela ovu bolest, njihovi roditelji, liječnici i drugi istraživači potvrđuju da, s malom pomoći, možemo promijeniti svijet.

Childhood leukemia, which accounts for 30% of childhood cancer, affects the lives of three in every 100,000 children. Of those affected, 20% do not survive, and these statistics have remained unchanged for over 20 years. But there's a way we can improve this outcome: through research. Director Penélope Cruz, with the support of the Unoentrecienmil Foundation and VICEROY, offers us a glimpse of the reality of childhood leukemia – how it alters the lives of afflicted children, along with that of their siblings, their families, and others around them. Her examination begins around a table, at a meal where parents of children who have suffered this disease come together to share their experience. The primary objective of Soy Unoentrecienmil is to raise awareness about the vital role of research in ending this disease. Children who have lived through this illness, their families, their doctors and other researchers testify that, with just a little help from many, we could change the world.

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Festivali i nagrade

Film je osvojio nagradu Stories with sense na festivalu De Cine y television Reino de Leon u Španjolskoj. Prikazan je na El Rodeo Film Festivalu, Islantilla Cineforum festivalu u Španjolskoj, te mnogim drugima.

Festivals and awards

The film won the award 'Stories with sense' at the festival De Cine y television Reino de Leon in Spain. It was screened at El Rodeo Film Festival, Islantilla Cineforum Festival in Spain and many others.