

MOJA KCER NORA

MY DAUGHTER NORA



REDATELJICA / DIRECTOR **JASNA KRAJINOVIĆ**

scenaristica / screenwriter: Jasna Krajinović; **snimatelj / cameraman:** Guillaume Vandenberghe; **montaža / editing:** Marie-Hélène Mora; **producent / producer:** Julie Freres; **zemlja / country of origin:** Belgija, Francuska / Belgium, France; **godina / year of production:** 2016.; **trajanje / duration:** 16 min.

Samirina kćer Nora otišla je u Siriju u svibnju 2013. Njezina je majka otada prevrnula svaki kamen u pokušaju da je vrati doma. *Moja kćer Nora* je pismo koje je Samira napisala Nori. Film prati Samiru u njezinoj borbi da spriječi druge mlade u odlasku, njezin odlazak na sirijsku granicu i njezin bolni, svakodnevni život razapet između nade i straha od gubitka njezine kćeri u ratu u Siriji.

Nora, Samira's daughter, left for Syria in May 2013. Since then, her mother leaves no stone unturned in her attempt to bring her home. My daughter Nora is a letter that Samira wrote to Nora. It follows Samira in her fight to prevent other youths from leaving, her trip to the Syrian border and her painful, everyday life torn between hope and the fear of losing her daughter in the war in Syria.

CBA, www.cbadoc.be / promo@cbadoc.be



Festivali i nagrade

Film je prikazan na DOK Leipzigu festival, Festivalu dei Popoli u Italiji, IDFA-International Documentary Film Festivalu u Amsterdamu, te na američkom True/False Film Festivalu.

Festivals and awards

The film was screened at DOK Leipzig, Festival dei Popoli in Italy, IDFA - International Documentary Film festival in Amsterdam, and at American True/False Film Festival.