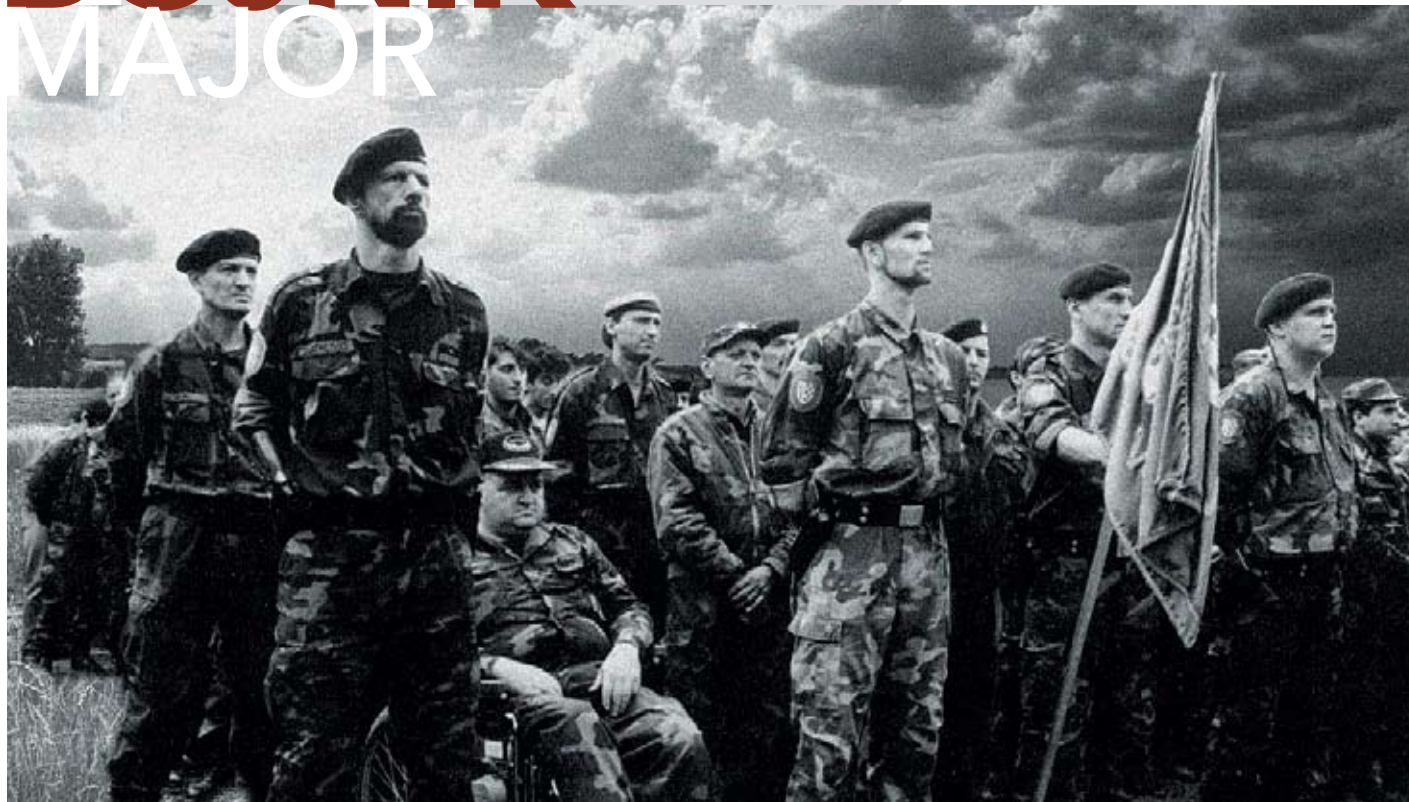


# BOJNIK MAJOR



REDATELJ/ DIRECTOR **KRISTIJAN MILIĆ**

**scenarist / screenwriter:** Davor Šišmanović; snimatelj / cameraman: Thomas Krstulović; montaža / editing: Veljko Segarić; producenti / producers: Marijo Vukadin, Renato Tonković; zemlja / country of origin: Hrvatska, Austrija / Croatia, Austria; godina / year of production: 2016.; trajanje / duration: 28 min.

Film obrađuje burni dio novije hrvatske prošlosti - početak Domovinskog rata iz očista prve trupe dragovoljaca koji su djelovali izvan okvira MUP-a. Bojnik je sastavljen od sjećanja i razmišljanja zapovjednika 1. samostalne satnije Podsused: o tome kako je sve počelo, čemu služe gumbi s hrvatskim grbom, o tome zašto je molio Zdravomariju s nosom na asfaltu, kako je bilo tamo gdje je najveće brdo bundeva, kako rat izgleda iz perspektive mira i o tome jesu li branitelji teret ili ponos. Ovaj dokumentarni film, čiji je autorski pristup inspiriran knjigom Pod okriljem magle Siniše Ratkovića, z stavlja naglasak na ljudsku perspektivu događaja.

*The film centres around a turbulent part of our recent history, on the beginning of the Croatian War of Independence from the perspective of the first volunteer unit outside the ranks of the Ministry of Internal Affairs. It is composed of remembrances and ruminations of the commander of the 1st Independent Podsused Company about how it all began, what the buttons with the Croatian coat of arms were for, why he said Hail Marys with his nose on tarmac, how it was by the largest pumpkin hill, what the war looks like from the perspective of peace, and whether war veterans are a burden or pride. This documentary, inspired by Siniša Ratković's book Pod okriljem magle (Under the Cover of Fog), centres around a turbulent part of our recent history, placing an emphasis on the human perspective on different incidents.*

OLIMP PRODUKCIJA, One Sand production, mario.vukadin@gmail.com



#### **Festivali i nagrade**

Film je prikazan u regionalnoj konkurenciji na festivalu ZagrebDox.

#### **Festivals and awards**

The film was screened in the Regional competition program at ZagrebDox festival.