

100 PRIČEST COMMUNION



REDATELJ / DIRECTOR **ANNA ZAMECKA**

scenaristi / screenwriters: Anna Zamecka; snimatelj / cameraman: Małgorzata Szylak; montaža / editing: Agnieszka Glińska, Wojciech Janas, Anna Zamecka; producenti / producers: Anna Wydra, Anna Zamecka, Zuzanna Król, Hanka Kastelicova, Izabela Łopuch; zemlja / country of origin: Poljska, Mađarska / Poland, Hungary; godina / year of production: 2016.; trajanje / duration: 73 min.

Kada su odrasli neučinkoviti, djeca moraju brzo odrasti. Ola ima četrnaest godina i brine se o disfunkcionalnom ocu, autističnom bratu i majci koja ne živi s njima. Živi u nadi da će vratiti majku kući i ponovno spojiti obitelj. Prva pričest njezina brata Nikodema prilika je da se obitelj okupi. Ola je zadužena za pripremu savršene obiteljske proslave. Pričest otkriva ljepotu odbačenih, snagu slabih i potrebu za promjenom kada se to čini nemoguće. Ovaj intenzivan tečaj odrastanja uči nas da nijedan poraz nije konačan – posebice kada je u pitanju ljubav.

When adults are ineffectual, children have to grow up quickly. Ola is 14 and she takes care of her dysfunctional father, autistic brother and a mother who lives separately; but most of all she tries to reunite the family. She lives in the hope of bringing her mother back home. Her 13-year-old brother Nikodem's Holy Communion is a pretext for the family to meet up. Ola is entirely responsible for preparing the perfect family celebration. Communion reveals the beauty of the rejected, the strength of the weak and the need for change when change seems impossible. This crash course in growing up teaches us that no failure is final. Especially when love is in question.



Festivali i nagrade

Film je osvojio nagradu Mlade oči na DokLeipzig festivalu, proglašen je za najbolji dokumentarni film na Međunarodnom filmskom festivalu u Bratislavi 2016., a FIPRESCI (poljski ogranak) mu je dodijelio posebno priznanje u kategoriji najboljeg poljskog filma 2016. Prikazan je na festivalu IDFA 2016., filmskom festivalu u Locarnu, Međunarodnom filmskom festivalu u Minsku, te mnogim drugima.

Festivals and awards

The film won Young Eyes Film Award at DokLeipzig festival, Best Documentary Film award at Bratislava International Film Festival 2016 and special mention in the category of the best Polish film released in 2016 by Polish section of FIPRESCI. It was screened at IDFA 2016 festival, Locarno Film Festival, Minsk International Film Festival and many others.