

JOŠ JEDAN DAN JUST ANOTHER DAY

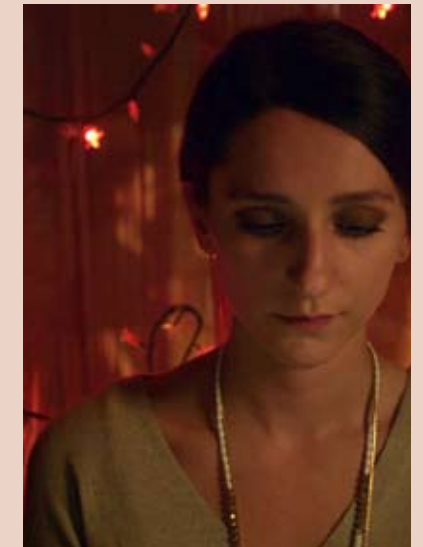


REDATELJICA / DIRECTOR **TINA ŠMALCELJ**

scenaristica / screenwriter: Tina Šmalcelj; **snimateljica / cameraman:** Maja Radošević; **montaža / editing:** Redžinald Šimek; **producentica / producer:** Amra Bakšić Čamo; **zemlja / country of origin:** BiH / B&H; **godina / year of production:** 2016.; **trajanje / duration:** 8 min.

To bi bio dan kao i svaki drugi, da nije Lejlin rođendan. Ili ne bi? Ana se trudi učiniti rođendan svoje najbolje prijateljice što posebnijim, ali sreću je na trenutke nemoguće dozvati. Bio bi to još samo jedan dan da taj dan ne mora donijeti jednu od onih odluka koje nikada ne možete promijeniti.

It would have been just another day, if it wasn't Lejla's birthday. Or would it? Ana is trying hard to make her best friend's birthday special, but at the moments happiness is impossible to reach. It would have been just another day if she didn't have to make one of those decisions you can never change.



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