

# KALO DAMAGED GOODS



REDATELJ / DIRECTOR **NERMIN HAMZAGIĆ**

**scenaristi / screenwriters:** Asja Krsmanović, Nermin Hamzagić; **snimatelj / cameraman:** Erol Zubčević; **montaža / editing:** Redžinald Šimek; **producenti / producers:** Amra Bakšić Čamo, Adis Đapo; **zemlja / country of origin:** BiH / B&H; **godina / year of production:** 2015.; **trajanje / duration:** 20 min.

Tarik radi u skladištu supermarketa na Alipašinom polju. S dvojicom kolega provodi pauze pušeći ispred skladišta i komentirajući prolaznike. Njegova jednolična svakodnevica se mijenja kad u optičarsku radnju preko puta skladišta dođe nova prodavačica. Nemajući hrabrosti da joj priđe, Tarik počinje noću u tajnosti crtati crteže na izlogu optike.

*Tarik works in the storage of a supermarket. He spends his breaks smoking in front of the market with his two colleagues commenting on the passersby. His routine is changed when a young woman starts working at the optical shop across from them. He has no courage to approach her and so Tarik starts to make drawings on the shop's window during the night.*



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