

POZIV THE CALL



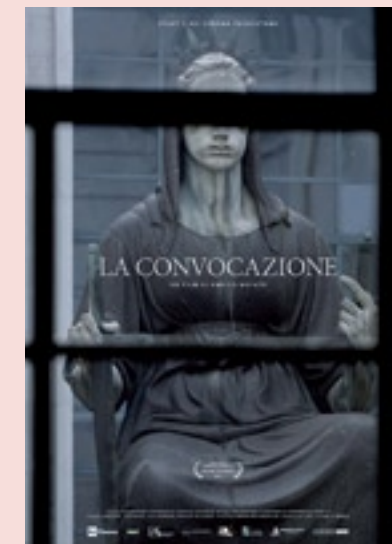
REDATELJ / DIRECTOR ENRICO MAISTO

scenaristi/ screenwriters: Enrico Maisto, Valentina Cicogna; **snimatelj / cameraman:** Jacopo Loiodice; **montaža / editing:** Veronica Scotti, Valentina Cicogna; **producent / producer:** Riccardo Annoni; **zemlja / country of origin:** Italija / Italy; **godina / year of production:** 2017.; **trajanje / duration:** 57 min.

Građani Italije mogu biti pozvani da budu članovi porote u određenim kaznenim postupcima. Nemaju puno vremena za razmišljanje o tome: dan prije pojavljivanja za izbor porote nasumično su odabrani računalnim sustavom. Tako jednog jutra u 10 sati 60 napetih Talijana zauzima svoja mjesta na sudu u Asizu koji je, po šaputanju jednog potencijalnog porotnika, izgrađen za vrijeme Mussolinija. Kamera nikada ne daje perspektivnu snimku nego uvijek snima svaku osobu izbliza. Njihova šaputanja, nervozna pitanja, smiješni komentari i nelagoda uhvaćeni su i sjedinjeni u laganu kakofoniju punu razmišljanja o ovoj iznimnoj civilnoj dužnosti. Neslavni kazneni slučaj iz 1974. i sučeva tvrdnja da se nitko ne treba bojati mafije daju jednu dodatnu dimenziju ovoj fascinirajućoj filmskoj opservaciji.

Italian citizens can be called to serve on juries for certain criminal cases. They don't get much time to think about it, either: on the day before appearing for jury selection, they're randomly selected by a computer system. And so, one morning at 10 o'clock, 60 tense Italians take their place in a Court of Assizes that was, as one potential juror whispers, built under Mussolini. The camera never gives an overview shot, but always films each individual in close-up. Their whispers, nervous questions, funny comments and discomfort are all captured and brought together in a soft cacophony full of reflection on this remarkable civic duty. A drawn-out and infamous criminal case from 1974 and the judge's claim that no one needs to be scared of the mafia lend an extra dimension to this fascinating cinematic observation.

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Festivali i nagrade

Film je osvojio nagradu publike na Festivalu dei Popoli u Italiji. Prikazan je na IDFA International Documentary Festivalu u Amsterdamu, Milano Film Networku u Italiji, te na Budapest International Documentary Film Festivalu.

Festivals and awards

The film won the Audience award at Festival dei Popoli in Italy. It was screened at IDFA International Documentary Festival in Amsterdam, Milano Film Network in Italy and at Budapest International Documentary Film Festival.