

PRIJE NEGO MOJA STOPALA DODIRNU TLO

BEFORE MY FEET TOUCH THE GROUND



REDATELJICA / DIRECTOR **DAPHNI LEEF**

scenaristi / screenwriters: Daphni Leef, Tal Shefi; **snimatelj / cameraman:** Johnathan Pihotka; **montaža / editing:** Tal Shefi; **producenti / producers:** Yael Abecassis, Hillel Roseman; **zemlja / country of origin:** Izrael / Israel; **godina / year of production:** 2017.; **trajanje / duration:** 78 min.

Daphni je bila studentica filma u ljeto 2011. kad je, u znak prosvjeda zbog troškova smještaja, na bulevaru podigla šator. Nije znala da će postati vođa važnog društvenog prosvjeda. Film opisuje teškoće jedne borbe i što se događa kada žena koja se cijeli život fokusira na slike i sama postane jedna od njih.

Daphni was a film student that summer of 2011 when she set up a tent on the boulevard to protest housing costs. Little did she know she would become the leader of a major social protest. The film depicts the adversity of struggle and what happens when a woman who focuses on imagery all her life becomes an image herself.

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Festivali i nagrade

Film je premijerno prikazan na IDFA festivalu u programu Panorama. Prikazan je i na DocAviv International Film Festivalu u Izraelu, te na One World International Film Festivalu u Češkoj.

Festivals and awards

The film premiered at IDFA festival Panorama programme. It was also screened at Docaviv International Film Festival in Israel and at One World International Film Festival in Czech Republic.