

OKO ŽIVOTA

LIFE'S EYE



REDATELJICA / DIRECTOR **WAFAA HUSSEIN**

scenaristica / screenwriter: Wafaa Hussein; snimatelj / cameraman: Mohamed Moatamed; montaža / editing: Bassant Hanafy; producent / producer: High Cinema Institute; zemlja / country of origin: Egipt / Egypt; godina / year of production: 2016.; trajanje / duration: 24 min.

Film prikazuje stanovnike El-Fustata i njihovu patnju prouzročenu siromaštvom, neznanjem, bolešću i nemarom. Prikazuje kontrast između trošnih kuća potopljenih vodom i luksuznih građevina koje ih okružuju, kao i milijune potrošene na izgradnju muzeja. Projekt koji je prouzročio smrt nekoliko njih, koji guta povijesne spomenike i siluje povijest.

This film describes the inhabitants of El-Fustat and their suffering due to poverty, ignorance, disease and neglect. It shows the contrast between the shanty houses submerged by water and the luxury buildings surrounding them, as well as the millions spent on the construction of a museum. A project that caused the death of several of them, absorbing historical monuments and raping History.

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Festivali i nagrade

Film je dobio posebno priznanje žirija na Carthage International Film Festivalu, a nagrađen je i na Sakia Festivalu dokumentarnog filma. Nagradu za najbolji dokumentarac i nagradu publike osvojio je na Yousef Shahine Film Festivalu.

Festivals and awards

The film won a Special jury mention at Carthage International Film Festival, and it was awarded at Sakia Festival of Documentary Film. It also won the award for the Best documentary film and the Audience award at Yousef Shahine Film Festival.