

PROCESI PROCESSES



REDATELJICA / DIRECTOR **ADRIANA FERRARESE**

scenaristica/ screenwriter: Adriana Ferrarese; **snimatelj / cameraman:** Joseph Haley; **montaža / editing:** Chiara Tognoli; **producent / producer:** Elvio Manuzzi; **zemlja / country of origin:** Francuska, Italija / France, Italy; **godina / year of production:** 2016.; **trajanje / duration:** 24 min.

Kao i svake godine Corigliano Calabro, malo selo na jugu Italije, slavi Uskrs: od dodjele časti jednom čovjeku da utjelovi Isusa tijekom noćne procesije do strastvenih rasprava o nošenju kipa. Film *Processi* dokumentira vjeru sela i s humorom analizira granicu između onog svetog i profanog.

Like every year, Corigliano Calabro, a small village in the south of Italy, celebrates Easter: from the investiture of a man to embody Jesus during a night procession, to the passionate debates for carrying a statue, Processes documents the faith of a village and looks with humor into the boundary between the sacred and the profane.

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PROCESSES
(Processi)

A film by Adriana Ferrarese

Festivali i nagrade

Film je premijerno prikazan na festivalu Visioni dal Mondo u Milanu. Sudjelovao je i na River Film Festivalu, Perso Film Festivalu te FIFEQ Montréal Festivalu.

Festivals and awards

The film had its premiere at the festival Visioni dal Mondo in Milan. It was also screened at River Film Festival, Perso Film Festival and FiFeQ Montréal Festival.