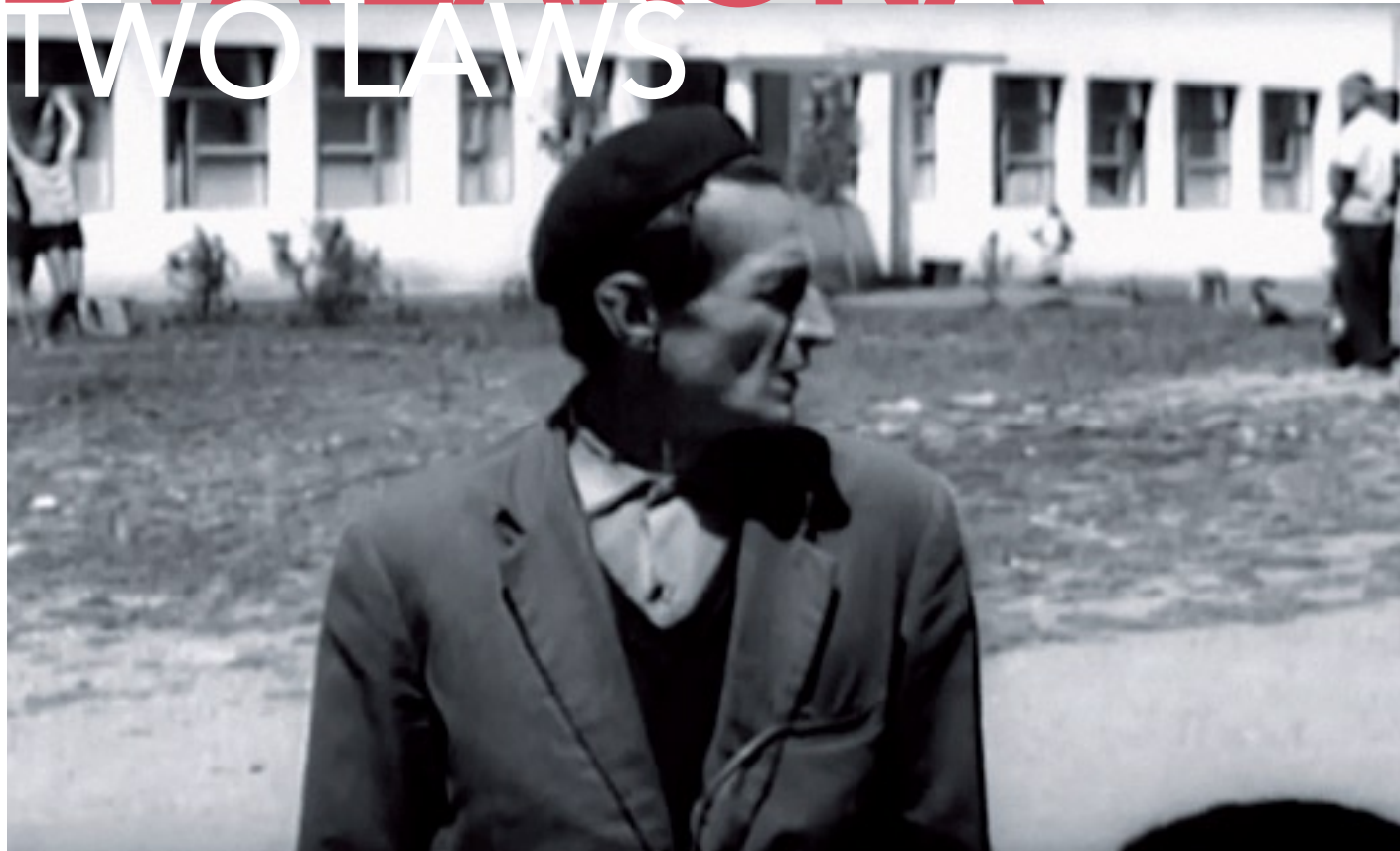


# DVA ZAKONA

## TWO LAWS



REDATELJ / DIRECTOR **VEFIK HADŽISMAJLOVIĆ**

**scenarist / screenwriter:** Vefik Hadžismajlović; **snimatelji / cameramen:** Zijah Bavčić, Petar Lalović; **montaža / editing:** Blanka Jelić; **producent / producer:** Sutjeska film; **godina / year of production:** 1969.; **trajanje / duration:** 9 min.

Film prati roditelje koji ne dopuštaju svojoj djeci da pohađaju školu. Prateći fizionomije roditelja, koji su čvrsti u svojoj riješenosti da se suprotstave svakom pokušaju da svoju djecu puste u školu, i samu djecu, pokazuje se sav primitivizam društva.

*The film follows parents that do not allow their children to attend school. Following the physiognomy of parents, who are firm in their decision to oppose any attempt of allowing their children attend school, and the children themselves, all the primitivism of the society is demonstrated.*

