

# PODRUM BASEMENT



REDATELJ / DIRECTOR **VELIMIR STOJANOVIĆ**

**scenarist / screenwriter:** Velimir Stojanović; snimatelj / cameraman:  
Danijal Šukalo; montaža / editing: Blanka Jelić; producent / producer:  
Sutjeska film; godina / year of production: 1972.; trajanje / duration: 9 min.

Ljudi rade gdje rade, a žive tamo gdje stanuju. Poput ptičjeg svijeta ljudi žive na različitim razinama - katovima i podrumima, kao i obitelj u ovom filmu. Glave članova obitelji promiču stanom na razini nogu uličnih prolaznika, javnog prometa i svega što se na ulici događa. To djeluje sudbinski. Ali ljudi, unatoč svemu, uspijevaju da smisao i vrijednosti života održe, rehabilitiraju i reafirmiraju.

*People work where they work and live where they live. Like the bird's world, people live on different levels - floors, therefore even in basements, as the family in this film. Heads of the family members move around the flat at the level of the feet of the street passers-by, public traffic and all the things happening on the street. This seems as fate: but people, in spite of everything, succeed to maintain, rehabilitate and reassert the meaning and values of life.*

