

# FASADE FACADES



REDATELJ / DIRECTOR **SUAD MRKONJIĆ**

**scenarist / screenwriter:** Suad Mrkonjić; **snimatelj / cameraman:** Mihajlo Murko; **montaža / editing:** Zora Branković; **producent / producer:** Sutjeska film; **godina / year of production:** 1971.; **trajanje / duration:** 8 min.

Dužinom jedne sarajevske ulice u neposrednoj blizini Skenderije, gdje se održava Kongres samoupravljača Jugoslavije, postavljeni su veliki panoi - FASADE s kongresnim parolama, kako bi se sakrile neugledne stračare s obje strane ulice. Međutim, te fasade, osim sakrivanja tih stračara, imaju simboličan i jedan širi društveno-politički kontekst, a to je da se otvoreno govori o mnogim negativnim pojavama, njihovim uzrocima i slabostima, da te nedostatke ne skrivamo iza ove ili one fasade.

*Large poster boards with political slogans, known as FACADES, were put up in a street next to Skenderija sports and culture center in Sarajevo where a congress of Yugoslav Self-Managers is taking place. Their purpose is to hide from view the derelict houses on both sides of the street. But these facades should have a greater socio-political impact. They should encourage us to openly discuss our shortcomings and problems, rather than to hide them behind this or any other facade.*

