

OSMI POVJERENIK

THE EIGHT COMMISSIONER



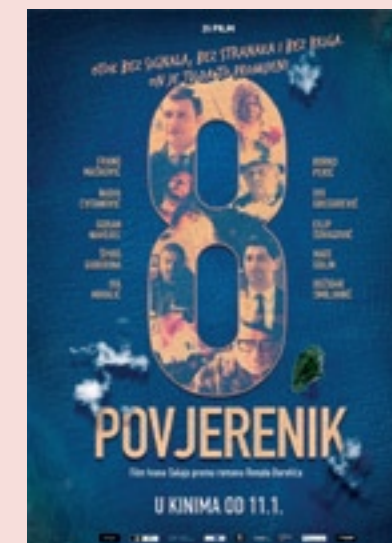
REDATELJ / DIRECTOR **IVAN SALAJ**

uloge / cast: Frano Mašković, Borko Perić, Ivo Gregurević, Goran Navojec...
scenaristi / screenwriters: Ivan Salaj, Renato Baretić; snimatelj / cameraman:
Slobodan Trninić; montaža / editing: Marin Juranić; producent / producer: Jozo
Patljak; zemlja / country of origin: Hrvatska, Bosna i Hercegovina / Croatia, Bosnia
and Herzegovina; godina / year of production: 2018.; trajanje / duration: 139 min.

Arogantan i ambiciozan političar Siniša Mesjak pred izbore se nađe u središtu namještenog skandala. Vlada ga želi skloniti od očiju javnosti zbog čega ga šalje na Trečić, najudaljeniji naseljeni hrvatski otok, kako bi organizirao lokalne izbore – što je zadatak koji prethodnih sedam povjerenika nije uspjelo izvršiti. Stanovnici Trečića zašli su u treću životnu dob, pričaju nerazumljivim dijalektom i komunikacijski su odsječeni od ostatka države, a jedina osoba koja mu pomaže jest Tonino, infantilni mladić koji boluje od čudne padavice. Dok pokušava izvršiti zadatak, povjerenik otkriva nestvarni svijet Trečića, ali i samoga sebe.

Siniša Mesjak, an arrogant, ambitious politician, finds himself framed for a scandal. To get him out of the public eye, the government sends him to the farthest inhabited island in Croatia as its commissioner, to organise local elections. Seven previous commissioners failed at the task. At the island, full of elderly people who speak in an unintelligible dialect, and cut off from all communications, his only help comes from the infantile youth Tonino, an epileptic. As he seeks a way to fulfil his mission, the Commissioner finds many things he could not have imagined, including himself.

Alka Film
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Festivals i nagrade

Film je na Pula Film Festivalu osvojio Zlatnu Arenu za najbolju sporednu mušku ulogu, vizualne efekte, kostimografiju, scenografiju i glazbu.

Festivals and awards

The film won the Golden Arena for the best male supporting role at Pula Film Festival, for visual effects, costume design, scenography and music.