

UZDRAVLJE BOTTOMS UP



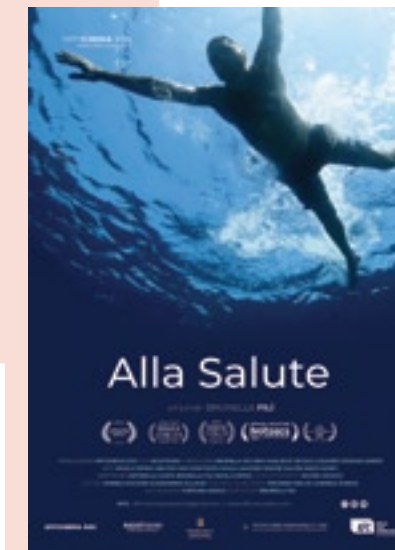
REDATELJICA / DIRECTOR **BRUNELLA FILI**

scenaristi / screenwriters: Brunella Fili, Antonella Gaeta, Nicola Difino; snimatelj / cameraman: Davide Micocci; montaža / editing: Andrea Facchini; producenti / producers: Brunella Fili, Fortuna Mosca; zemlja / country of origin: Italija / Italy; godina / year of production: 2018.; trajanje / duration: 75 min.

Karizmatični talijanski voditelj kulinarske emisije Nick Difino imao je karijeru u usponu. Njegova kulinarska serija *Breakfast Club* s veganskim, vegetarijanskim i tradicionalnim talijanskim jelima jedva je došla na internet kad ga je pogodila najneочеčevanija dijagnoza: rak. Hrana je inspirirala njegov moto "Sreća se može naći svugdje... bolje ako je nađete za stolom", no njegovi recepti sada su ga morali voditi u dublju potragu za značenjem. *Uzdavlje* se sastoji dijelom od intervjua, dijelom od kuhanja, dijelom putovanja s petoricom poznatih talijanskih kuhara, pjesnika i filozofa, mahom Nickovih prijatelja. Film traži njihova mišljenja o višem smislu života dok kuhaju jela za kojim njihov prijatelj žudi, a ne može ih jesti. Kombinirajući njihove kulinarske prezentacije s Difinovim dnevnikom liječenja raka, film postavlja pitanje može li osoba biti istinski sretna, unatoč tome što je teško bolesna. Negdje između tanjura patlidžana s parmezanom i zlatnih panzerotta s divljom brokulom, redateljica Brunella Fili otkriva neočekivane odgovore.

Charismatic italian food-presenter Nick Difino had a career that was taking off. His cooking series Breakfast Club, featuring vegan, vegetarian and traditional Italian dishes, had barely gone online when a most unexpected diagnosis hit: cancer. Food had already inspired his motto, "Happiness can be found everywhere... It's better if you find it at the table." But his recipes now had to guide the shell-shocked Difino on a deeper search for meaning. Part interviews, part cooking lessons, part road trip, Bottoms up seeks out with 5 famous Italian chefs, poet and philosopher (friends of Nick) their thoughts about life's greater purpose – while cooking the dishes their dear friend craves, but can't eat. Combining their culinary demonstrations with Difino's video diary of cancer treatment, the film asks whether a person can be truly happy despite being gravely ill. Somewhere between plates of eggplant parmesan and golden panzerotti with wild broccoli, filmmaker Brunella Fili turns up unexpected answers.

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Festivali i nagrade

Film je osvojio nagradu žirija i publike na Biografilm Festivalu u Italiji, nagradu za najbolji film na Human Rights Film Festivalu, te nagradu Top film made in Italy na Hot Docs festivalu u Kanadi. Prikazan je na brojnim svjetskim festivalima.

Festivals and awards

The film won the Jury and Audience award at Biografilm Festival in Italy, the award for the best film at Human Rights Film Festival and the award 'Top film made in Italy' at Hot Docs festival in Canada. It was screened at many festivals around the world.