

iOTOK ISLAND



REDATELJ / DIRECTOR MIHA ČELAR

scenaristi / screenwriters: Miha Čelar, Tamara Babun; snimatelj / cameraman: Tomislav Krnić; montaža / editing: Darej Šoemen; producenti / producers: Miha Čelar, Nenad Puhovski, Marta Zaccaron; zemlja / country of origin: Slovenija, Hrvatska, Italija / Slovenia, Croatia, Italy; godina / year of production: 2018.; trajanje / duration: 91 min.

iOtok je priča o udaljenom jadranskom otoku Biševu na kojemu posljednjih trinaest otočana pokušava spasiti svoju zajednicu. Cilj im je ponovno uspostaviti gradsko vijeće kako bi postali pravni subjekt, što bi im pomoglo opstati u budućnosti. Glavni likovi u priči, ujedno protagonisti otočkog pokreta, postariji su slovenski pisac nalik Ernestu Hemingwayu, koji je na otok došao pisati svoj posljednji roman, i mladi par koji čine učiteljica joge Lada i kuhar Lucijo. Glavna bitka vodi se oko nekadašnje škole u kojoj otočani žele ponovno oživjeti mjesnu zajednicu. No lokalne vlasti i turistička zajednica planiraju "digitalizirati" otok i školu pretvoriti u multimedijски centar u kojem će turisti, pomoću dodirnih ekrana, moći razgledavati Biševo.

island is a story about a remote Adriatic island of Biševo where the last 13 islanders are fighting to preserve their community. Their goal is to re-establish the town council, which would help them to become a legal entity, so they could survive in the future. The main characters in the story are an elderly Ernest Hemingway look-alike Slovenian writer, who came to the island to write his last novel and a young couple Lada (yoga teacher) and Lucijo (cook), which are the leading protagonists of the island movement. The main struggle is going on over the former island school, which islanders are trying to regain for the purpose of reviving the island community centre. But the local authorities and tourist industry is planning to 'digitalize' the island and change the school into a multimedia touch-screen tourist facility, where tourists would be able to examine Biševo in a merely digital form.

ASTRAL FILM
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Festivali i nagrade

Film je regionalnu premijeru imao na ZagrebDoxu u Hrvatskoj. Prikazan je na One World IDFF u Češkoj, te na Le Voci Dell'inchiesta festivalu u Italiji.

Festivals and awards

The film had its regional premiere at ZagrebDox in Croatia. It was screened at IDFF Festival in Czech Republic and at Le Voci Dell'inchiesta Festival in Italy.