

# SLOBODAN TO THE FOUR WINDS



REDATELJ / DIRECTOR MICHEL TOESCA

**scenarist / screenwriter:** Michel Toesca; snimatelj / cameraman: Michel Toesca; montaža / editing: Catherine Libert, Michel Toesca; producent / producer: Jean-Marie Gigon; zemlja / country of origin: Francuska / France; godina / year of production: 2018.; trajanje / duration: 100 min.

U dolini Roya između Francuske i Italije tisuće migranata svaki mjesec pokušava prijeći granicu u potrazi za boljim životom. Cédric Herrou, lokalni poljoprivrednik, od početka krize prihvaća migrante u svom domu, pretvarajući svoje dvorište u prijeko potrebno utočište. Uz pomoć prijatelja i volontera on osporava francusku imigracijsku politiku koja tim obiteljima onemogućuje da kroče na francusko tlo i zatraže azil. Dokumentarist Michel Toesca snimao je dvije godine film o ovom junaku koji će uraditi sve kako bi pomogao migrantima, pa čak i riskirati svoju slobodu.

*In the Roya valley located between France and Italy, thousands of migrants try to cross the border each month in search for a better life. Cédric Herrou, a local farmer, has been welcoming migrants at his home since the beginning of the crisis, turning his backyard into a much-needed shelter. With the help of friends and volunteers, he challenges French immigration policies which make impossible for these families to set foot on French ground and seek asylum. Filmed during two years by documentary filmmaker Michel Toesca, this everyday hero will do anything to help them, even risking his own freedom.*

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#### **Festivali i nagrade**

Film je osvojio posebno priznanje na Cannes Film Festivalu u Francuskoj. Nagradu publike osvojio je na Biografilm Festivalu u Italiji, dok je najboljim filmom proglašen na ATD Quart Monde festivalu. Nagradu Time History Award osvaja na Valladolid Film Festivalu u Španjolskoj. Prikazan je na brojnim svjetskim festivalima.

#### **Festivals and awards**

*The film won a Special mention at Cannes Film Festival in France, the Audience award at Biografilm Festival in Italy, and it was awarded as the best film at ATD Quart Monde Festival. It won the Time of History Award at Valladolid Film Festival in Spain. It was screened at many other festivals around the world.*