

SRETN DANAS HAPPY TODAY



REDATELJ / DIRECTOR **GIULIO TONINCELLI**

scenaristi / screenwriters: Giulio Toninelli, Jessica Pepper Peterson; snimatelj / cameraman: Giulio Toninelli; montaža / editing: Alessandro Capuzzi, Emanuele Dainotti; producenti / producers: Luca Cabriolu, Olivier Chantriaux; zemlja / country of origin: Francuska, Italija / France, Italy; godina / year of production: 2017.; trajanje / duration: 17 min.

U sjeni planine Oret u zemlji Acholi u sjevernoj Ugandi, Patricia uči da postane primalja. Pomaže novim majkama proći kroz fizičku bol i neizmjeran osjećaj rađanja. U zabačenom selu Kalongu nema anestezije, osim utješnih tonova primaljina glasa i njezinog blago umirujućeg društva.

In the shadow of Mount Oret in Acholi Land, Northern Uganda, Patricia studies to be a midwife. She helps new mothers through the physical pain and immense emotion of giving birth. In Kalongo, this remote village, there is no anesthesia except for the comforting tones of a midwife's voice and the soft reassurance of her company.

Filmo2
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Festivali i nagrade

Film je nagrađen na talijanskim festivalima Ischia Film Festival, Sole Luna Doc film festivalu i Magma International Short Film Festivalu. Najboljim dokumentarcem proglašen je i na Start International Short Film Festivalu. Svjetsku premijeru imao je na Palm Springs International Short Festu u SAD-u, a prikazan je i na brojnim drugim svjetskim festivalima.

Festivals and awards

The film was awarded at Ischia Film Festival in Italy, Sole Luna Doc Film Festival in Italy and Magma International Short Film Festival. It also won the award for the best documentary at Start International Short Film Festival. It had the world premiere at Palm Springs International Short Fest in the USA, and was screened at many other film festivals worldwide.