

NORA

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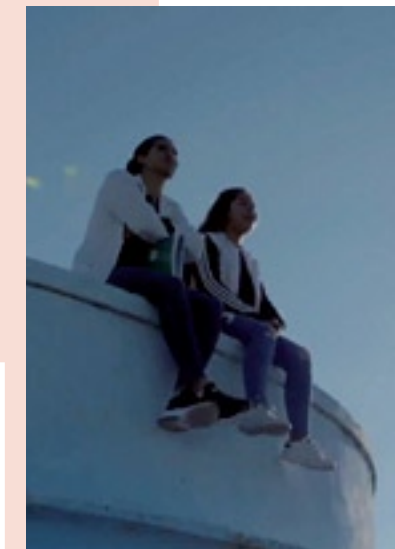
REDATELJ / DIRECTOR **ESSAGHRAOUI MOHAMED ALI**

scenarist / screenwriter: Essaghraoui Mohamed Ali; **snimatelj / cameraman:** Essaghraoui Mohamed Ali; **montaža / editing:** Jihad Libri; **producent / producer:** Essaghraoui Mohamed Ali; **zemlja / country of origin:** Maroko / Marocco; **godina / year of production:** 2018.; **trajanje / duration:** 24 min.

Među krhkim zidovima zapostavljenih četvrti u gradu Mohammadia i na uskim ulicama, Naouara prati svoj put. Mlada žena iz Licije koja je odabrala boks kao strast. Sportu koji je obično muški ona daje tijelo i dušu i priprema se za borbu u nacionalnoj ligi. Naouarini treneri, obitelj i prijatelji podupiru je i ohrabruju na njezinom putovanju, jer u njihovo ime nosi san o pobjedi.

Among the fragile walls of disadvantaged neighbourhoods in the city of Mohammadia, and in the narrow streets, Naouara traces her path, a young Lycian woman who chooses boxing as a passion. A sport usually male, she gives her body and soul to it and is preparing for a fight in the national league. The coaches, the family and the friends of Naouara support and encourage her in her journey, because she carries in their name the dream to win.

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