

ZABAVA THE PARTY



REDATELJ / DIRECTOR **BOJAN MRĐENović**

scenarist / screenwriter: Bojan Mrđenović; **snimatelj / cameraman:** Bojan Mrđenović; **montaža / editing:** Sara Gregorić; **producentica / producer:** Morana Ikić Komljenović; **zemlja / country of origin:** Hrvatska / Croatia; **godina / year of production:** 2018.; **trajanje / duration:** 10 min.

Koliko smo podložni utjecaju mase i koje emocije nas usmjeravaju u anonimnosti noćnog kluba? Film nas vodi na jednu od najpoznatijih party plaža na Mediteranu - Zrće na Pagu. Mase mladih ljudi slijevaju se na Pag u potrazi za ljetnom zabavom i avanturama. Film ulazi u prostore intimnosti koji nastaju unutar dinamike grupe. Stanje pojačanih emocija prirodni je procjep za ulaz u paralelnu realnost koja se kroz noć razvija na plaži.

Are humans submissive to crowds and do they hide in the anonymity of party clubs? The film takes us to the most popular party beach on the Mediterranean Sea - Zrće on the island of Pag. Streams of people are pouring down to Zrće from all over the world in search of adventure and sex. The Party takes us into the zones of intimacy within the dynamics of the crowd. This temporary setup of amplified emotions is a natural boost for a parallel reality which is developing at the beach throughout the night.

FADE IN
morana.komljenovic@fadein.hr
www.fadein.hr



Festivali i nagrade

Film je imao premijeru na Liburnia Film Festivalu u Opatiji, prikazan je i na UNseen mini film festivalu u Cavtatu, te na Leipzig film festivalu.

Festivals and awards

The film had its premiere at Liburnia Film Festival in Opatija - Croatia, and was screened at UNseen Mini Film Festival in Cavtat - Croatia and Leipzig Film Festival in Germany.