

CRNE BAŠTE/ BLACK GARDENS



REDATELJ / DIRECTOR **PETAR LJUBOJEV**

scenaristi / screenwriters: Petar Ljubojev, Sinan Šeremet; snimatelj / cameraman: Ressler Dragan; montaža / editing: Blanka Jelić; producent / producer: Sutjeska film; zemlja / country of origin: BiH; godina / year of production: 1972.; trajanje / duration: 13 min.

Film u kojem se govori o bespravnom vađenju ugljena iz divljih jama koje niču kao gljive poslije kiše. Konkretnim nizom činjenica ukazuje se na suštinu duboke društvene krize i na refleksiju takve krize na određenu kategoriju radničke klase: poluseljake i polurudare.

This is a film that talks about miners who extract coal from illegal open-pit mines that are springing up like mushrooms after rain. The film argues that the illegal mining is a consequence of a serious social crisis and examines the impact of the crisis on a specific class of workers: the half farmers, half miners.

