

HOTEL S 9 ZVJEZDICA 9 STAR HOTEL / MALON 9 KOHAVIM



redatelj / director: **Ido Haar**; scenarist / screenwriter: Ido Haar; snimatelj / cameraman: Ido Haar; montaža / editing: Ido Haar; producenti / producers: Edna Kowarsky, Elinor Kowarski; zemљa / country of origin: Izrael / Israel; godina / year of production: 2006.; trajanje / duration: 78 min.

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MEDJITERAN

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8

Na izraelskom okupiranom teritoriju tisuće Palestinaca rade ilegalno kao građevinski radnici. Nakon napornog i opasnog putovanja, natovareni pokrivačima i torbama, prelaze preko brda u potrazi za poslom. Noću spavaju po vrhovima brda u improviziranim kolibama i odjeljcima za spavanje, nalik mrtvačkim kovčezima, što je sušta suprotnost luksuznim apartmanskim naseljima koja grade danju. Ali oni su sebi načinili dom, s udobnim jastucima, čak i strujom iz akumulatora koje su skupili. U „Hotelu s 9 zvjezdica“ autori filma prate Ahmeda, veselog skupljača odbačenih stvari, i Muhammada, filozofskog kritičara palestinskog karaktera („Mi mislimo unatrag. Mi nikad ne mislimo unaprijed.“). Dijele hranu, imovinu i priče, i žive u stalnoj opasnosti od uhićenja – policija, vojska i tajne službe neumorno su na tragu ilegalnih radnika. U sirovim slikama snimljenim iz ruke, ovaj uznenimirujući, ali i dirljiv film, dokumentira prijateljstvo, nostalgiju i beskompromisni nagon za opstankom.

Festivali i nagrade
Nagrada najboljem dokumentarcu dobio je na prošlogodišnjem festivalu u Jerusalemu (The Wolgin Award, The Jerusalem International Film Festival). Titulu najboljeg filma zarađio je na festivalu u Buenos Airesu u selekciji filmova koji govorile o ljudskim pravima (Festival International de Cine Independiente). U Münchenu, na ovogodišnjem međunarodnom festivalu dokumentarnih filmova, dobitnik je nagrada za najbolji dokumentarac (Münich International Documentary Film Festival). Nagradu publike dobio je u Madridu (Documenta Madrid, Audience Award). Posebna priznanja došla su ovome filmu i iz Italije, Francuske i Švicarske, a prikazan je na više od 20 festivala u službenim selekcijama.



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In Israel's occupied territories, thousands of Palestinians work illegally as construction labourers. After an arduous and dangerous journey, loaded with blankets and bags, they cross the hills to the places where they can find employment. At night they sleep on the hillcrests in improvised huts and coffin-like sleeping cubicles, a stark contrast to the luxury apartment complexes they build by day. But they have made homes for themselves, complete with cosy pillows and even power generated by batteries they have scraped together. In 9 Star Hotel, the filmmakers follow Ahmed and Muhammad, one a merry collector of found objects, the other a philosophical criticaster of the Palestinian character ("We think backward. We never think forward."). Together, they share food, belongings and stories, and live under the constant threat of getting arrested - police, soldiers and the secret service are all tirelessly on the alert for illegal workers. With raw, handheld images, this disconcerting yet touching film documents friendship, nostalgia and the uncompromising urge to survive.

Festival History and Awards
Last year the award for the best documentary at Festival in Jerusalem (*The Wolgin Award*, *The Jerusalem International Film Festival*). The title of the best film at Festival in Buenos Aires in competition of the films on human rights (*Festival International de Cine Independiente*). The award for the best documentary at this year's Festival in Munich (*Münich International Documentary Film Festival*). In Madrid, *Documenta Madrid*, Audience Award. The special recognitions came from Italy, France and Switzerland, and was played at over twenty festivals in official competition.