



SLUČAJNI SIN
THE SON INCIDENTALLY



redatelji / directors: **Tomislav Mršić, Robert Zuber**; scenaristi / screenwriters: Davor Šišmanović, Robert Zuber; snimatelj / cameraman: Alan Stanković; montaža / editing: Hrvoje Mršić; producent / producer: Damir Teresak, Maxima Film; zemlja / country of origin: Hrvatska / Croatia; godina / year of production: 2007.; trajanje / duration: 55 min.

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Dokumentarni film "Slučajni sin" autobiografska je priča Roberta Zuberu. Robert je udomljeno dijete i toj činjenici sve do nedavno nije pridavao prevelik značaj jer je kroz svoj dosadašnji život bio ispunjen pažnjom roditelja udomitelja. Ipak, nakon smrti majke udomiteljice, birokratski aparat pokušava ga uvjeriti da on roditelje zapravo nema. Na svoj 31. rođendan Robert odlučuje raščistiti svoje nejasne obiteljske i rodbinske odnose. Stupa u kontakt sa svojom biološkom majkom i pokušava doznati što mu se sve događalo u najranijem djetinjstvu. Istodobno, pokušava odgonetnuti tko mu je biološki otac, a ta potraga prepuna je iznenađenja.

The documentary "The Son Incidentally" is an autobiographic story by Robert Zuber. Robert is an adopted child and until recently he did not pay great attention to the fact since his life had been full of care of his adoptive parents. But when his adoptive mother dies, the bureaucracy system tries to persuade him that he actually has no parents. On his 31st birthday Robert comes to the decision to clarify his dim family and kin relations. He gets in touch with his biological mother and tries to find out what was happenig to him in his early childhood. At the same time he is trying to find out who was his biological father, and the quest is full of surprises.

Festivals i nagrade

Na ovogodišnjim Danima hrvatskog filma dobitnik je nagrade Oktavijan za najbolji dokumentarni film. Posebno priznanje žirija dobio je na Vukovar Film Festivalu, a prikazan je na nekoliko festivala u regiji, od ZagrebDoxa preko filmskog festivala u Pulji, do Sarajevo Film Festivala.

Festivals and Awards

The film won the Octavian award for the best documentary film at this year's Days of the Croatian Film. At Vukovar Film Festival it won the special Jury Award, and has been played at several festivals in the region, from ZagrebDox to Pula Film Festival and Sarajevo Film Festival.