



**KROJAČ**

THE TAILOR / EL SASTRE



redatelj / director: **Oscar Perez**; scenarist / screenwriter: Oscar Perez; snimatelj / cameraman: Oscar Perez; montažeri / editing: Oscar Perez, Mia de Ribot; producentica / producer: Mia de Ribot; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2007.; trajanje / duration: 30 min.

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**M**ohamed, krojač iz Pakistana, i Singh, njegov uposlenik Indijac, zajedno rade u trgovini od osam kvadrata u središtu okruga Raval, jednoj od najsiromašnijih četvrti Barcelone. Mohamed je vrlo teške naravi i stalo mu je jedino do njegova posla i vjerskih uvjerenja. Sing je 50-godišnji indijski imigrant koji je nedavno stigao u Barcelonu i radi ilegalno za bijednu naknadu. Usljed nedostatka prostora i loše organizacije, hlače, suknje i jakne gomilaju se u bezličnu hrpu plastičnih vrećica s raznobojnim tkaninama na podu malene trgovine. U tako ograničenom prostoru i najmanja smetnja postaje velik problem. Svakodnevni rad je naporan i dugotrajan, a odnos između Mohameda i Singha pogoršava se do granica nesnošljivosti. Ironično je da u tako skučenom prostoru izgleda kako je usamljenost i izolacija njihova jedina sudbina u stranoj zemlji.

#### **Festivalsi i nagrade**

Film je na festivalu dokumentarnog filma u Amsterdamu (IDFA) prošle godine dobio nagradu za najbolji kratki film. Istom nagradom ovjenčan je u Španjolskom Tuiu (Play-Doc International Documentary Festival). Nagradu publike dobio je u Washingtonu (Silverdocs). Film je prikazivan u najcjelovitijim programima na 15-ak festivala u Španjolskoj, Grčkoj, Češkoj, Sjevernoj Irskoj, Velikoj Britaniji, Srbiji i Hrvatskoj.





**M**ohamed, a Pakistani tailor and Singh, his Indian employee, work together in an 8m<sup>2</sup> store in the heart of Barcelona's Raval district, one of the city's poorest neighborhoods. Mohamed is very ill-tempered and the only thing he cares for is his business and his religious belief. Singh is a 50 years old Indian immigrant recently arrived in Barcelona, who works illegally for a miserable amount of money. Due to the lack of space and a terrible organization, pants, skirts and jackets get piled up indistinctly forming an enormous pile of plastic bags with multicolored fabrics at the bottom of the little shop. In such a limited space, any setback becomes a huge problem. The everyday work is tough and long and the relation between Mohamed and Sing deteriorates till unbearable limits. Ironically, in such a reduced space, loneliness and isolation seem to be their only destiny, in a strange country.

#### **Festivals and Awards**

At the last year's Documentary Film Festival in Amsterdam (IDFA) the film got the award as the best short film. It won the same prize in Tui, Spain (Play-Doc International Documentary Festival). In Washington it won the award of the audience (Silverdocs). The film has been played at about fifteen festivals in the competition program in Spain, Greece, Czech Republic, North Ireland, Great Britain and Croatia.