



**ŽED KAMENOG MORA**  
THE THIRST OF A STONE SEA



redatelj / director: **Vladimir Perović**; scenarist / screenwriter: Vladimir Perović; snimatelj / cameraman: Miodrag Trajković; montaža / editing: Aleksandar Uhrin; producenti / producers: Anka Perović, Vladimir Perović; zemlja / country of origin: Crna Gora / Montenegro; godina / year of production: 2007.; trajanje / duration: 79 min.

*Independent production  
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**C**uce, Crna Gora – zabačen planinski kraj u kojem je 17. stoljeće susrelo 21., gdje je stvarnost često nadrealistična. Jedan kozar žali za junačkim vremenima i velikim ljudima... Jedan čovjek gradi put golim rukama... Jedan ured je uvijek otvoren... Jedna mlada žena je spremna živjeti u pećini zbog ljubavi... Jedan govedar opsjednut je korjenima... Jedan ugljenar pravi pregled svjetske politike... Kako dugo može autentičnost ovog življenja ostati nedirnutom...!? Što je s globalizacijom...!?

**C**uce, (Montenegro) - the remote mountainous region where 17th century met the 21st, where the reality is often surrealistic. One goat shepherd mourns for heroic times and great men... One man builds a road with his bare hands... One office is always open... One young woman is ready to live in a cave for love... One cow-boy is obsessed by the roots... One charcoal maker surveys the world politics... How long can this authenticity of life remain untouched...!? What about the globalisation...?!

#### **Festivals i nagrade**

Festival na Rodosu donio mu je specijalno priznanje žirija za dugometražni dokumentarac (Ecofilms), Film festival u Dohi, glavnom gradu Katara, donosi mu nagardu žirija (Al Jazeera Int'l Doc Film Festival). Film je prikazan na desetak festivala u Europi od koji su značajniji amsterdamski (IDFA) i madridski (Documenta). Prikazan je i na najvećem regionalnom festivalu dokumentaraca, ZagrebDoxu.

#### **Festivals and Awards**

The film won the special Jury recognition for the long feature documentary at Rodes (Ecofilms), also the Jury Award at the Film Festival in Doha, the capital of Qatar (Al Jazeera Int'l Doc Film Festival). The film participated at about ten festivals in Europe, among which the Amsterdam Film Festival (Idfa) and Madrid (Documenta). It was also played at the greatest regional documentary festival ZagrebDox.