



OP.1207-X



redateljica / directress: **Luciana Julião**; scenaristica / screenwriter: Luciana Julião;  
snimatelj / cameraman: Raynier Buitrago; montaža / editing: Nicola Contini; producen-  
tice / producers: Roser Oliva, Amaia Aldamiz-Echevarria; zemlja / country of origin:  
Španjolska / Spain; godina / year of production: 2008.; trajanje / duration: 24 min.

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**Z**ivot svakog pojedinca nije ništa drugo već samo banka podataka koju pažljivo registriraju instrumenti društvenog nadzora. Od rođenja do smrti registriranje tih informacija se umnožava, kodirajući život dotične osobe u djelićima digitalnog prostora. Kroz 10 kratkih priča OP:1207-X nudi nam viziju svijeta koji je pod potpunim nadzorom, te djelovanje tog budnog motrenja na svakodnevni život građana.

*The life of each individual is nothing but a database which is then carefully registered by the instruments of social control. From birth until death the registration of that information multiplies, codifying a person's life into bites of digital space. Through 10 short stories OP:1207-X offers a vision of a world totally monitored and the implications of that vigilance in the everyday lives of its citizens.*

#### **Festivals i nagrade**

Najbolji scenarij u selekciji novih autora nagrada je koju je dobio u španjolskom Stigesu (International Film Festival of Catalunya). Prikazivan je uglavnom na španjolskim festivalima, u Barceloni, Madridu i Alicanteu. Također je prikazan i u brazilskom Rio de Janeiru na međunarodnom festivalu dokumentarnog filma. (IDFF It's All True).

#### **Festivals and Awards**

*The award that the film won at Stiges, Spain, (International Film Festival of Catalunya) was for the best screenplay. Mainly it was played at Spanish festivals in Barcelona, Madrid and Alicante. It was also shown at Rio de Janeiro at the International Festival of Documentary Film (IDFF It's All True).*