



MOST
THE BRIDGE



redatelj / director: **Haris Bilajbegović**; scenarist / screenwriter: Haris Bilajbegović;
snimatelj / cameraman: Stefan Tauber; montaža / editing: Ramon Rigoni; producent
/ producer: Illuminati film; zemlja / country of origin: Bosna i Hercegovina / Bosnia
and Hercegovina; koprodukcija / co-production: Austrija / Austria; godina / year of
production: 2007.; trajanje / duration: 12 min.

Haris Bilajbegović
Ludwig Walter Str. 49/1/4
9500 Villach, Austria
+43 6764133501
haris.bilajbegovic@utanet.at



Priča se temelji na stvarnom događaju iz 1992., tijekom rata u Bosni i Hercegovini. Većina ljudi koji se pojavljuju u filmu bili su osobnim svjedocima tragedije. Glavni je lik autorov djed Mumin Kadirić koji je jednog dana bio prisiljen na mostu ostaviti svoga sina, autorovog ujaka Elvira Kadirića. Tog je dana trinaestoro mladih ljudi nestalo i od tada im se gubi svaki trag. Most nikada nije otkrio svoju tajnu...

The story is based on a true event from the year of 1992, during the war in BiH. Most of the people appearing in the film were witnessing the tragedy. The central character in the film is author's grandfather Mumin Kadirić, who was forced to leave his son on the bridge that day, the author's uncle, Elvir Kadić. On that day thirteen young people vanished without any trace. The bridge has never revealed it's secret...

Festivals i nagrade

Najbolji dokumentarac na festivalu u Poljskoj (Grand OFF European Off Film Awards). Istu je nagradu dobio i u Albaniji na međunarodnom filmskom festivalu u Tirani. Također je pobjednik u Australiji (Victoria Ind. Film Festival). "Golden Delphin" i "Golden Diana" su nagrade koje odnosi u Austriji. Najboljim kratkim dokumentarcem proglašen je u Danskoj (Aflia Film Festival). Estonski Talin Film Festival donio mu je prvo mjesto. Dobitnik je niza priznanja žirija i ostalih nagrada, a prikazan je na više od 50 festivala u svijetu.

Festivals and awards

The best documentary on the festival in Poland (Grand OFF European Off Film Awards). Also won the same prize in Albania at the International Film Festival in Tirana. It was also the winner in Australia (Victoria Ind. Film Festival). In Austria it won the prizes of "Golden Delphin" and "Golden Diana". In Denmark it was proclaimed the best short documentary (Aflia Film Festival). It won the first place at the Estonian Talin Film Festival. It has won a series of Jury recognitions and other awards, and has been presented at over 50 festivals worldwide.