



## NEDJELJA U PRIPYATU

A SUNDAY IN PRIPYAT / UN DIMANCHE À PRIPIAT



redatelj / directors: **Blandine Huk, Frédéric Cousseau**; scenaristi / screenwriters: Blandine Huk, Frédéric Cousseau; snimatelj / cameraman: Frédéric Cousseau; montažeri / editing: Blandine Huk, Frédéric Cousseau; producenti / producers: Blandine Huk, Frédéric Cousseau; zemlja / country of origin: Francuska / France; godina / year of production: 2006.; trajanje / duration: 26 min.

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**N**egdje u Europi nalazi se zabranjena zona. U srcu te zone leži Pripyat, nekad uzoran grad nastanjen s oko 50.000 ljudi. Ali, 26. travnja 1986, neki nevidljivi neprijatelj prisilio je stanovnike Pripyata i okolnih sela na evakuaciju iz područja i na bijeg. Sagrađen u ranim sedamdesetima, Pripyat je sada grad duhova. Tlo na kojem je sagrađen vratilo se u svoje prvotno prirodno stanje, ali tragovi njegovih bivših stanovnika još su vidljivi i nakon dvadeset godina.

**S***omewhere in Europe there is a forbidden zone. Lying in the heart of this zone is Pripyat, at one time a model city inhabited by some 50,000 people. On April 26, 1986, an invisible enemy forced the residents of Pripyat and surrounding villages to evacuate the area in order to escape. Constructed in the early 1970s, Pripyat is now a ghost town. The land it was constructed upon has reverted back to its natural state, but traces of its former occupants are still visible some twenty years after.*

#### **Festivals i nagrade**

Najbolji dokumentarac u Bangladešu (International Short and Independent Film Festival Dhaka). Na američkom međunarodnom filmskom festivalu dobitnik je nagrade za najbolji kratki film (Detroit Docs). Druga nagrada žirija u Španjolskoj (Documenta Madrid) i u Meksiku (Festival Internacional de Cine de Monterrey). Dobitnik je specijalnog priznanja u Bukureštu, a nagradu publike, uz nagradu žirija, dobio je na francuskom filmskom festivalu kratkog metra u Limoges. Prikazan je na više od 50 raznih festivala u svijetu.

#### **Festivals and Awards**

*The best documentary in Bangladesh (International Short and Independent Film Festival Dhaka). The best short film award at the American International Film Festival (Detroit Docks). The Second Award of the Jury in Spain (Documenta Madrid) and in Mexico (Festival Internacional de Cine de Monterrey). Special recognitions in Bucharest and Audience Award and Jury Award at the Short Footage Film Festival in Limoges, France. The film has been played at over 50 film festivals over the world.*