



NAPUŠTENI
ABANDONED / ABANDONATHI



redatelj / director: **Joan Soler**; scenarist / screenwriter: Joan Soler; snimatelj / cameraman: Carlos M. Gomez-Quintero; montažeri / editing: Carlos M. Gomez-Quintero, Joan Soler; producent / producer: Cinefilms Productions, S.L.; zemlja / country of origin: Španjolska / Spain; godina / year of production: 2006.; trajanje / duration: 24 min.

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Otkako je Rumunjska 1989. doživjela kraj diktatorske vladavine Nicolaja Ceaucescua, neizvjesna ekonomska situacija kroz koju zemlja prolazi prouzročila je da brojna djeca žive na ulici, posebno u glavnome gradu. Ovo je priča o teškom životu djece u kanalizacijskome sustavu u blizini sjeverne željezničke postaje u Bukureštu. Zovu se “aurolci” jer su ovisnici o sintetskim bojama tog naziva.

Ever since Romania saw, in 1989, the end of Nicolae Ceaucescu's dictatorship, the precarious economic situation that the country has been going through has resulted in many children living on the city's streets, especially in its capital. This is the story about some children living rough in the sewerage system in front of the North Railway station in Bucharest. They are “aurolac's”, so called because of their addiction to synthetic paints of this brand.

Festivals i nagrade

Proglašen je najboljim dokumentarcem na međunarodnom festivalu kratkog filma u peruanskom Cuscou (Best International Documentary at Fenaco). Prvu nagradu dobio je na festivalu kratkog filma u Ciudad Realu. Velika nagrada pripala mu je na festivalu u Bilbao u kategoriji španjolskog filma (Zinebi – International Festival od Documentary and Short Films). U Alcanesu također dobija nagradu najboljeg kratkog dokumentarca (Atlantic Cinematographic Show – Cadiz). Nagradu TVE dobija na međunarodnom filmskom festivalu u Huesci. Međunarodni festivali alternativnog i kratkog filma u Malagi (Ficcab) i Subimagenu (City of Zamora) donose mu prva mjesta.

Festivals and Awards

The best documentary at the International Festival of short film in Cusco, Peru (Best International Documentary at Fenaco). The first award at Short Film Festival in Ciudad Real. The Great Award at Bilbao Festival in the category of Spanish film (Zinebi – International Festival od Documentary and Short Films). Also in Alcanese awarded as the best short documentary (Atlantic Cinematographic Show – Cadiz). At the International Film Festival in Huesca won the TVE award. Also won the first places at International Festivals of alternative and short film in Malaga (Ficcab) and Subimagenu (City of Zamora).