



SREBRENICKI KENOTAF

THE CENOTAPH OF SREBRENICA



redatelj / director: **Haris Prolić**; scenarist / screenwriter: Haris Prolić; snimatelj / cameraman: Velid S. Delić; montaža / editing: Haris Prolić; producent / producer: Flash production-Sarajevo; zemlja / country of origin: Bosna i Hercegovina / Bosnia and Herzegovina; godina / year of production: 2008.; trajanje / duration: 31 min.

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Tijekom srebreničkog “marša života”, Šemsudin Salihović bio je očevidac smrti poznatog snimatelja iz Srebrenice. Salihović je njegovu kameru zakopao. Nakon rata je iskopao potpuno uništenu kameru, a film koji je u njoj našao predao je tadašnjem dekanu Filozofskog fakulteta u Sarajevu, profesoru povijesti Ibrahimu Tepiću (koji je i sam rođen u Srebrenici, gdje je izgubio brata i brojnu rodbinu). Dr. Tepić umro je 1997., a njegov sin Muhamed pronašao je ovu vrpču, zajedno s bilješkama svoga oca.

In the course of the Life March of Srebrenica, Šemsudin Salihović was the eyewitness to the death of a famous cameraman from Srebrenica. Salihović interred his camera. After the war he excavated the completely destroyed camera, and the film he found in it was handed to the then Dean to the Philosophy Faculty of Sarajevo University, History Professor Ibrahim Tepić (who was born in Srebrenica, where he lost his brother and numerous relatives). Dr Tepić died in 1997, and his son Muhamed found the tape mentioned, together with the notes made by his father.

Festivals i nagrade

Film je premijerno prikazan na Sarajevu Film Festivalu.

Festivals and Awards

The film had the premiere at Sarajevo Film Festival.