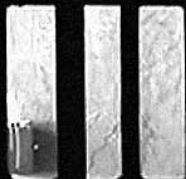


DATI PRIMJER

TO MAKE AN EXAMPLE OF / İBRET OLSUN DİYE



redatelj / director: **Necati Sönmez**; scenaristi / screenwriters: Emel Çelebi, Necati Sönmez; snimatelji / cameramen: Necati Sönmez, Özlem Günhan; montażeri / editing: Emel Çelebi, Necati Sönmez; producent / producer: Emel Çelebi; zemlja / country of origin: Turska / Turkey; godina / year of production: 2007.; trajanje / duration: 48 min.

ZeZe Film
Sahkul mah. Seraskerci
Cikmazi 4/2 Galata, Beyoglu
34420 Istanbul, Turkey
+90 2122499721
zezefilm@gmail.com
www.zezefilm.com



U Turskoj je smrtna kazna ukinuta 2002., a posljednja su pogubljenja bila 1984. U međuvremenu, od osnivanja Republike, ukupno 712 osoba, od kojih 15 žena, bilo je pogubljeno "da posluže kao primjer". Ovaj dokumentarac se pokušava humano baviti najtežom kaznom i nejinom stvarnom primjenom u Turskoj, istražujući u povijesnom Sinop zatvoru i centralnom zatvoru u Ankari (Ulucanlar), mjestima u kojima su obavljena brojna pogubljenja, te pokušava svjedočiti zadnjim minutama života zatvorenika, kao da je to moguće... I postavlja pitanja, u ime stotina koji su umrli na vješalima: Zašto smo ubili sve ove ljude?

In Turkey, the death penalty was abolished in 2002, and the final executions were carried out in 1984. Meanwhile, since the foundation of the Republic, a total of 712 people, of which 15 of them women, were executed "to serve as an example". The documentary humanely tackles the capital punishment through its actual enforcements in Turkey, wandering in the Historical Sinop Prison and the Ankara Central Closed Prison (Ulucanlar) where many executions were carried out, and also tries to witness the final moments of the prisoners, as if it were possible... And it raises this question on behalf of the hundreds who died on the gallows: Why did we kill all these people?

Festivals i nagrade

Nagradu "Golden Kargoz" dobio je na međunarodnom festivalu u Turskoj (Sikroad Film Festival). Drugu nagradu dobio je na međunarodnom filmskom festivalu u Ankari. Prikazivan je na Bahreinskom festivalu ljudskih prava, Kubanskom međunarodnom festivalu filmova snimljenih bez budžeta (Cine Probe). Također je prikazan i u francuskom Montpellieru i grčkom Solunu, velikim festivalima mediteranskog i dokumentarnog filma. Vidjela ga je i australaska publika na Sydneyskom filmskom festivalu.

Festivals and Awards

The film won the Award of "Golden Kargoz" at the International Festival in Turkey (Sikroad Film Festival). It won the Second Prize at the International Film Festival in Ankara. It was played at Bahrain Festival of Human Rights and the Cuban International Festival of the films made without the budget / Cine Probe). It was also played at Montellier, France, and Thessaloniki, Greece, the great festivals of Mediterranean and documentary film. It was also presented to the Australian audience at Sidney Film Festival.