



MOMCI I LUTKE
GUYS AND DOLLS



redatelj / director: **Nick Holt**; scenarist / screenwriter: Nick Holt; snimatelj / cameraman: Harris Done; montaža / editing: Ronnie Newman; producent / producer: Andrew Simmonds, North One Television; zemlja / country of origin: Great Britain / Velika Britanija; godina / year of production: 2006.; trajanje / duration: 50 min.



Momci i lutke je intimistički portret usamljenosti i isključenosti. Snimio ga je i režirao debitant Nick Holt. U filmu upoznajemo četiri muškarca koji nisu u stanju pronaći životnu partnericu. Umjesto nje, svaki od njih ima silikonsku lutku, anatomske i dimenzijama nalik pravoj ženi. Odnos koji su uspostavili s tim lutkama podjednako je, ako ne i više, nježan i brižan nego odnos koji bi ikada mogli imati s pravim, živim ženama. Muškarac iz Michigana povjerava nam da mu je s njegovom “djevojkom” najljepše ne za vrijeme seksa, već kad samo leži uz nju i promatra je, naročito u rano jutro. “Lijepo mi je kad gledam kako me promatra i poštuje”. Muškarac iz Teksasa ima osam lutaka. Kad zamoli svoju “pravu, živu” djevojku da za stolom sjedne pokraj njegove silikonske djevojke, ova spremno pristaje. Momci i lutke nam nastoji pokazati da, što god svijet mislio, nada uvijek postoji i da “ljubav” pobjeđuje sve.

G*uys and Dolls is an intimate portrayal of loneliness and exclusion. Filmed and directed by first timer, Nick Holt, it introduces four men who have been unable to find a partner in life. Instead they have life size, anatomically correct, silicone dolls. The relationships they have formed with these dolls are equally, if not more, tender and caring than could ever have been possible with real life counterparts. One Michigan man confides that his favorite way to spend time with his girl is ‘not actually having sex, but just lying next to her and appreciating her, especially in the really early morning light. Just being able to see her looking at me and regarding me.’ A Texas man owns eight dolls, and when he suggests to his flesh and blood girlfriend that she take a place at the table beside his silicone girlfriends, she readily accepts the invitation. ‘Guys and Dolls’ tend to show us that despite what the rest of the world may think, there is always hope, and ‘love’ can conquer all.*