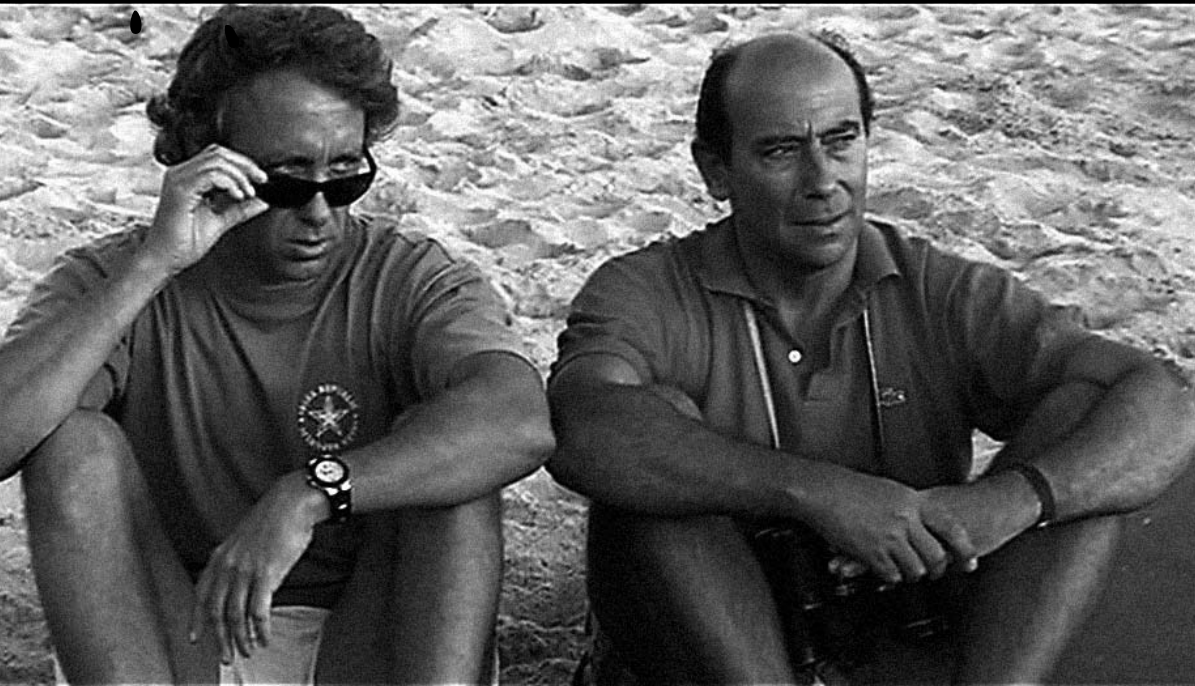


SEX DINOSAURA
THE SEX OF THE DINOSAURS



redatelj / director: **Oscar Vega**; scenarist / screenwriter: Oscar Vega / Načalia Pich; snimatelj / cameraman: Raf Rosche; producent / producer: Cote Hospido Lobeiras; zemlja / county of origin: Španjolska / Spain; godina / year of production: 2007.; trajanje / duration: 93 min



Postoji li netko bolji za dati mišljenje o braku i bračnim partnerima od Cheme i Fernanda: jedino dvoje mojih prijatelja koji nisu u braku? Putopis? Dokumentarna komedija? Seksualno – sociološka analiza? U svakom slučaju, to je jedinstven pogled na bitna pitanja u životu. Zašto smo jedni drugima seksualno privlačni? Što je bila prava seksualna revolucija za žene? Kakvi su zadaci naših gena? Treba li priznati nevjernost? Je li matematički nemoguće odabrati pravog partnera? Ženiti se ili ne? Jesmo li po prirodi poligamni? Kakve veze ima gastronomija sa seksom? Je li brak aktivnost visokog rizika? Kako će, dovraga, izgledati obitelj u budućnosti?! I na kraju temeljno pitanje: Zašto su dinosauri izumrli? Svjedočimo povijesnom trenutku. Oduvijek je bilo mnogo neudatih i neoženjenih. Međutim, najvažnije je da se društvo konačno usudilo – ili nije moglo izbjeći – iznijeti sve svoje sumnje na svjetlo dana. Jer nešto se uistinu događa. Nešto što može temeljito izmijeniti naše međusobne odnose, način na koji volimo, način razmnožavanja. Tisućgodišnje institucije kao brak i tradicionalna obitelj razbijaju se u komadiće. Neki čak vjeruju da smo na rubu kraja civilizacije. Jesu li možda oni u pravu, ili naprotiv mi samo gradimo svijet koji na sebe gleda s mnogo više ozbiljnosti?





Who is better to give an opinion on marriage and partners than Chema and Fernando: the only two friends I have who are still single. Road movie? Comedy-documentary? Sexual-sociological analysis? At any rate, it is a unique look at the essential questions of life. Why are we sexually attracted to each other? What was the true sexual revolution for women? What mandate do our genes have? Is it mathematically impossible to choose the right partner? To marry or not marry? Are we polygamous by nature? Should someone who is unfaithful confess it? What does gastronomy have to do with sex? Is marriage a high-risk activity? What the hell will the family of the future be like? And finally, fundamental question: Why did the dinosaurs become extinct? We are witnesses to a historic moment. Most of the queantins have always been around. However, what is truly relevant now is that society is daring - or is unable to avoid – bringing all its doubts to light. Because something is indeed happening. Something capable of substantially changing the way we relate, the way we love, and the way we procreate. Thousand-year old institutions such as matrimony and the traditional family have smashed to smithereens. Some even believe that we find ourselves at the brink of the end of civilization. Could they be right, or on the contrary, are we simply constructing a world that looks at it self with more sincerity?