



VJERNICI BELIEVERS



redatelj / director: **Namik Kabil**; scenarist / screenwriter: Namik Kabil; snimatelj / cameraman: Damir Šagolj; montaža / editing: Timur Makarević; producent / producer: Boro Kontić; zemlja / country of origin: Bosna i Hercegovina / B&H; godina / year of production: 2008.; trajanje / duration: 26 min.

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Priča o današnjem multietničkom Sarajevu zvuči kao ironični i tužni stereotip jer govori o nekadašnjem multietničkom suživotu u Sarajevu koji je nakon rata uglavnom nestao. No, i danas u gradu postoje otoci ljudi koji drugačije misle. Jedan od njih je i zbor Pantomima, čiji članovi nadilaze podjele među ljudima, a djeluju u franjevačkoj crkvi Sv. Ante na Bistriku.

The story about the nowadays multiethnic Sarajevo sounds as an ironic and sad stereotype since it speaks about the former multiethnic living in Sarajevo which has mostly vanished after the war. But even nowadays there are groups of people within the city that think different. One of them is the Choir Pantomima, whose members are overcoming the divisions among people, and are acting in the Franciscan's Church of St Anthony at Bistrik.

Festivali i nagrade

Film je prikazan na Međunarodnom festivalu Dokumentarnog filma u Hrvatskoj (ZagrebDox) i na festivalu Bosankoheregovackog filma u New Yorku.

Festivals and Awards

The film was presented at the International Festival of Documentary Film in Croatia (ZagrebDox) and at the B&H Film Festival in New York.