



SEVDAH LOVESICKNESS



redateljica / director: **Marina Andree**; scenaristice / screenwriters: Jelena Paljan, Marina Andree; snimatelj / cameraman: Sandi Novak; montaža / editing: Staša Čelan, Marina Andree; producentice / producers: Darija, Kulenović Gudan, Marina Andree; zemlja / country of origin: Hrvatska – BiH / Croatia – B&H; godina / year of production: 2009.; trajanje / duration: 66 min.

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Sevdah je osjećanje puno melankolije, čežnje i slatke tuge. U Bosni se izražava kroz tradicionalnu pjesmu sevdalinku. Smrt Farah, zajedničke prijateljice i ljubiteljice sevdalinke, spojila je glazbenika Damira i redateljicu Marinu. Pokušavajući se nositi sa osobnim gubitkom i bolom, odlučili su napraviti film o sevdahu. Napravili su ga kao emocionalno, glazbeno, lirsko i vizualno putovanje kroz dušu Bosne, kroz svoje osobne emocije i uspomene.

S*evdah is a feeling about life imbued with melancholy, yearning and sweet sorrow. In Bosnia it is expressed through their traditional sad song – sevdalinka. The death of their mutual friend and sevdalinka lover Farah has brought musician Damir and director Marina together. Trying to deal with their own loss and grief, they decide to create a film about sevdah. They create it as an emotional, musical, lyrical and visual journey through the soul of Bosnia, through their own emotions and memories.*

Festivali i nagrade

Film je premijerno prikazan na ovogodišnjem Sarajevo Film Festivalu a vidjela ga ja i publika Vukovar Film Festivala.

Festivals and Awards

The film had the Premiere at Sarajevo Film Festival this year, and was presented at Vukovar Film Festival.